

How to Use

# Naxos Music Library



*Vaughan Public Libraries*

*<http://www.vaughanpl.info/find/databases.php>*

# Find Online Databases

- Log on VPL's website [www.vaughanpl.info](http://www.vaughanpl.info)

Under Quick Links  
click on Databases



# Locate Naxos Music Library

- Naxos Music Library is an online music library containing over 150,000 streaming audio tracks of classical music, jazz, world, folk and Chinese music. The sound quality is near CD. While listening online, the user can read notes on the works being played or biographies of composers.

Click Naxos Music Library  
to access the database



Vaughan Public Libraries: Find - Databases - Microsoft Internet Explorer

Address: <http://www.vaughanpl.com/find/databases.php>

Internet links guide students to additional reliable information.

**Literature Resource Center**  
[Available Online](#)  
Provides access to biographies, bibliographies and critical analysis of authors from every period and literary discipline. Includes more than 90,000 novelists, poets, essayists, journalists and other writers, with in-depth coverage of the 2,000 most-studied authors.

**LitFINDER**  
[Available Online](#)  
LitFINDER is a literature database comprised of three components: Essay Finder, Story Finder, and Poem Finder. Use the database to find essays, short stories, and poems on a wide variety of subjects, written by various authors.

**Mergent Online And Mergent Industry Reports**  
[Available Online](#)  
Mergent Online contains information about more than 10,000 U.S. public companies and over 17,000 international public companies. Company records include detailed business descriptions, corporate histories and financial statements, which can be customized into reports. Reports can be downloaded into Word, Excel, HTML, or PDF formats. Mergent Online also provides access to EDGAR financial filings and detailed country profiles.

**MSDS**  
[Available Online](#)  
Access over 120,000 material safety data sheets from 600 North American suppliers and manufacturers. MSDS records include information on: chemical and physical properties; health hazards; first aid recommendations; personal protection, fire and reactivity data; spill and disposal procedures; and storage and handling.

**Naxos Music Library**  
[Available Online](#)  
Naxos Music Library is an online music library containing over 85,000 streaming audio tracks of classical music, jazz, world, and folk music. The sound quality is near CD. While listening online, you can read notes on the works being played or biographies of composers. For both Mac and PC Users: [Microsoft Media Player](#) is required. For more information on [specific user settings for Naxos](#).

start | virtu | Inbox - Micros... | 5 Internet E... | E-databases... | 2 Microsoft... | 2:53 PM

# Access Naxos Music Library

Enter your library card number,  
4 digit PIN and then Login



Vaughan Public Libraries

### Databases' Login

Please enter your Library Card Number:

Please enter your 4 Digit PIN:

# Overview

- The most comprehensive collection of classical music available online.
- Over 150,000† tracks include Classical music, Jazz, World, Folk and Chinese music.
- While listening, the user can read notes on the works being played as well as biographical information on composers or artists in Naxos's extensive database.
- It is not possible to download or burn to CD any music on Naxos Music Library.

The screenshot shows the Naxos Music Library website in a Microsoft Internet Explorer browser window. The address bar displays the URL: <http://vaughan.naxosmusiclibrary.com.eproducts.vaughanpl.info:81/default.asp>. The website header includes the Naxos Music Library logo and navigation links such as "Browse / Search", "Advanced Search", "New Releases", "Repertoire Highlights", "Playlist", and "Text Resources". A search bar is prominently featured with the text "Enter Keyword, Disc or Composition title, Composer or Artist." Below the search bar, there is a list of albums under the heading "All". The list includes titles like "101 GREAT ORCHESTRAL CLASSICS, Vol. 1" through "Vol. 10", "19TH CENTURY GUITAR FAVORITES", "20TH CENTURY CHORAL MUSIC", and "20TH CENTURY ENGLISH BALLETS". The right side of the page features a "What's New" section with various news items and a "Podcasts" section. The browser's taskbar at the bottom shows the start button and several open applications, including an email client, a file explorer, and the Naxos Music Library application.

# Key Features

- The user can listen to whole CDs or individual tracks
- Through a sophisticated online search engine, the user can select works by composer, artist, period, year of composition, instrument or genre.
- Naxos Music Library is available all the time, all over the world.
- All new releases added monthly (On average over 35 per month in 2005)
- CD Quality sound (128Kbps; broadband required); Near-CD Quality (64Kbps; broadband or DSL / ISDN required); FM Quality (20Kbps; suitable for a dial-up connection)

# Browse / Search

cont...

- The user can browse the entire library by Genre, from A-Z.

Example: Look for Mozart's Piano concerto No. 15:

1. Click Concertos in the Category column,
2. Click M in the alphabet list,
3. Click Next Page,
4. Click Piano Concerto No. 15

Browse / Search   Advanced Search   New Releases   Repertoire Highlights   Playlist   Text Resources

**Genres**

- Classical Music
- Jazz Contemporary
- Jazz / Folk / Blues Legends
- Nostalgia
- World / Folk
- New Age
- Chinese Music
- Pop and Rock

**Categories**

- Ballet
- Chamber Music
- Choral
- Composers
- Concertos
- Educational
- Film Music
- Instrumental
- Musicals
- Opera / Operetta
- Orchestral
- TV Music
- Vocal
- Collections

**Junior Section**

- The Story of Classical Music
- Music for Kids

**Keyword Search**

Enter Keyword, Disc or Composition title, Composer or Artist.

To view/listen to the albums in the search results, please either a) enable pop-ups for Naxos Music Library or b) press the Ctrl key while clicking on the album.

All - A B C D E F G H I J K L **M** N O P Q R S T U V W X Y Z

First Page Previous Page Next Page Last Page Go to page  Go Page 5 of 9

MOZART: Concertos for 3 and 2 Pianos / Sonata for 2 Pianos	PH04012
MOZART: Flute Concertos Nos. 1 and 2 / Andante in C major / Rondo in D major	BIS-SACD-153901
MOZART: Flute Concertos Nos. 1 and 2 / Andante, K. 315	8.550074
MOZART: Flute Concertos Nos. 1 and 2 / Concerto for Flute and Harp	8.557011
MOZART: Flute Concertos Nos. 1 and 2 / Concerto for Flute and Harp	CD94.002
MOZART: Horn Concertos	CD98.316
MOZART: Horn Concertos	SMCD5172
MOZART: Horn Concertos Nos. 1 - 4 / Rondo in E flat major	7174
MOZART: Horn Concertos Nos. 1-4	BIS-CD-1008
MOZART: Horn Concertos Nos. 2, 3, 4 / Horn Quintet, K. 407	PH05046
MOZART: Music for Flute and Orchestra	SMCD5078
MOZART: Orchestral and Chamber Works	SMCD5230-2
MOZART: Piano Concerto No. 15 in B flat major, K. 450 / SCHUMANN: Piano Quartet in E flat major	CD94.048

# Browse / Search

- The user can search by composer.
- By using the Composers category, the user can access the composer's biography and general information about his/her works.

Example: look for composer Marcello, Alessandro:

1. Click composers in the Category column.
2. Click M in the alphabet list,
3. Click Marcello, Alessandro.

The user will be able to read composer's biography and choose the composition from the discography.

The screenshot shows a music website interface. On the left, there is a 'Categories' column with 'Composers' selected. Below it, an alphabet list shows 'M' highlighted. A yellow arrow labeled '1' points from the 'Composers' category to the 'M' in the alphabet list. Another yellow arrow labeled '2' points from the 'M' to the search bar. A third yellow arrow labeled '3' points from the search bar to the search results for Alessandro Marcello. The search bar contains the text 'Enter Keyword, Disc or Composition ID, Composer or Artist.' and a 'Search' button. Below the search bar, there is a list of composers starting with 'M', including 'Ms, Sicong (1912-1987)', 'MacDowell, Edward (1860-1908)', 'Machaut, Guillaume de (1300-1377)', 'MacMillan, Ernest (1893-1973)', 'MacMillan, James (1959-)', 'Madetija, Leevi (1887-1947)', 'Maes, Jef (1905-1998)', 'Magnard, Albéric (1865-1914)', 'Mahler, Gustav (1860-1911)', 'Malipiero, Gian Francesco (1882-1973)', 'Mancini, Henry (1924-1994)', 'Manfredini, Francesco Onofrio (1684-1762)', 'Marais, Marin (1656-1728)', 'Marcello, Alessandro (1669-1747)', 'Marcello, Benedetto (1688-1739)', 'Markievitch, Igor (1912-1983)', 'Marschner, Heinrich August (1795-1861)', 'Martin, Frank (1890-1974)', 'Martinez-Sobral, Manuel (1878-1946)', 'Martini, Bohuslav (1880-1959)', 'Mascagni, Pietro (1863-1945)', 'Masson, William (1829-1908)', 'Messiaen, Jules (1892-1992)', 'Matthews, Colin (1946-)', 'May, Frederick (1911-1985)', 'Mayerl, Eddy Joseph (1902-1959)', 'Mayuzumi, Toshiro (1928-1997)', 'Médard, Nicolas (1880-1951)', 'Méhul, Etienne-Nicolas (1763-1817)', and 'Mendelssohn, Felix (1805-1847)'. To the right of the search results, there is a section for 'Alessandro Marcello (1669-1747)' with a portrait and a biography. Below the biography, there is a 'Discography' section with a table of recordings.

**Keywords Search**

Enter Keyword, Disc or Composition ID, Composer or Artist.

To view/listen to the albums in the search results, please either a) enable pop-ups for Naxos Music Library or b) press the Ctrl key while clicking on the albums.

All - A B C D E F G H I J K L **M** N O P Q R S T U V W X Y Z

**Categories**

- Classical Music
- Jazz / Contemporary
- Jazz / Folk / Blues Legends
- Nostalgia
- World / Folk
- New Age
- Chinese Music
- Pop and Rock

**Composers**

- Ballet
- Chamber Music
- Choral
- Classical Music
- Concertos
- Educational
- Film Music
- Instrumental
- Musicals
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- Orchestral
- TV Music
- Vocal
- Collections

**Junior Section**

- The Story of Classical Music
- Music for Kids

**Alessandro Marcello (1669-1747)**

A Venetian nobleman and younger contemporary of Vivaldi, Alessandro Marcello was a dilettante with diverse interests in the arts. As a member of the Arcadian Academy, a society of those interested in the arts, and under the Arcadian pseudonym Elerio Stinfalico, he published several sets of instrumental concerti.

**Instrumental Music**

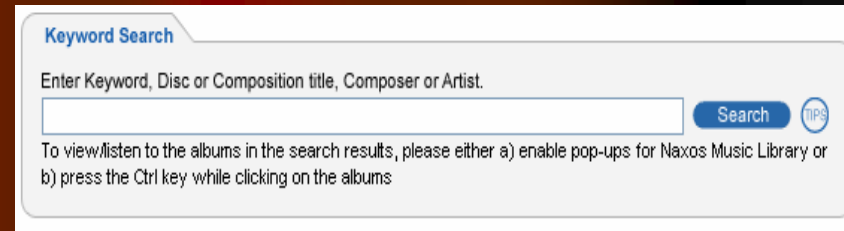
The best known concerto of Alessandro Marcello is for oboe, strings and continuo, transcribed by Johann Sebastian Bach among a set of concerto transcriptions for solo harpsichord.

**Discography**

Vocal	Art & Music: Canaletto - Music of His Time	8.558177
BAROQUE DELIGHTS (Tafelmusik Baroque Orchestra)		ANZ9760
Orchestral	Art & Music: Canaletto - Music of His Time	8.558177
Romeo and Juliet		8.880012
BAROQUE DELIGHTS (Tafelmusik Baroque Orchestra)		ANZ9760
BAROQUE FEAST (A) (Tafelmusik Baroque Orchestra)		ANZ9811
Instrumental	BACH, C.P.E. / MARCELLO, A.: Oboe Concertos	8.550556
Organ Meditation		8.550791


# Keyword / Catalogue No. Search

- Keyword Search by entering keyword, Disc or Composition title, Composer or Artist.
- Each catalogue number of the CD is unique. If the user enters a catalogue number, there is no need to fill in other search fields.

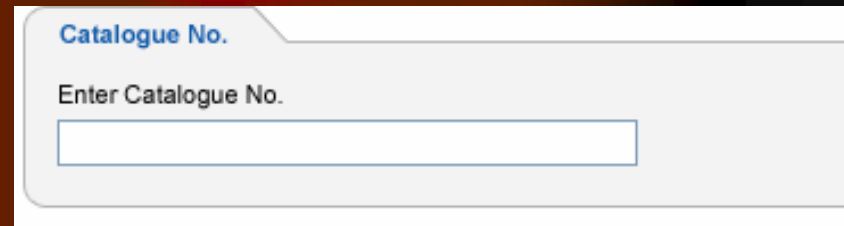


**Keyword Search**

Enter Keyword, Disc or Composition title, Composer or Artist.



To view/listen to the albums in the search results, please either a) enable pop-ups for Naxos Music Library or b) press the Ctrl key while clicking on the albums



**Catalogue No.**

Enter Catalogue No.


# Advanced Search


- Select the appropriate Genre or Category before starting a search.
- Do not have to complete all fields.
- However, the more fields are completed the more specific search results will be.
- Click  to browse and select recommended criteria.
- Click  to check searching tips on the particular field.

**Advanced Search**

**Which Fields to Complete**  
You don't have to complete all fields. You may complete as many fields as you wish. The more fields you complete the more specific the search results will be.

1 Composer / Arranger / Lyricist	4 Genre and Music Categories	7 Country
<input type="text"/>	<input type="text"/>	<input type="text"/>
2 Artists (Soloist / Conductor)	5 Instrument	8 Year Composed
<input type="text"/>	<input type="text"/>	From <input type="text"/> To <input type="text"/>
3 Performing Group (Choir / Ensemble / Orchestra)	6 Period	9 Moods and Scenarios
<input type="text"/>	<input type="text"/>	<input type="text"/>

 = browse and select recommended criteria

[ARC world music titles](#) are searchable by Catalogue No.,  Artist (Soloists), and Keyword Search where you enter CD title or track title.

# New Releases

- Contains all new releases of the current and previous months.
- Sorted by series.
- Titles can also be found through Browse or Advance Search.

English  
Vaughan Publ  
Your subscription will expire on Octobe  
You MUST **LOG OUT** after using t

Browse / Search Advanced Search **New Releases** Repertoire Highlights Playlist Text Resources User Instructions

### New Releases

2006/06

- Navos
- Navos Opera
- Navos American Classics
- Navos American Jewish Music
- Navos Historical Recordings
- Navos Jazz Legends
- Navos Musicals

#### IRISH RHAPSODY

An Old Fashioned Sing-Along Medley • Eileen: The Irish Have a Great Day Tonight • Irish Rhapsody • Irish Suite (arr. L. Anderson) • Irish Tune from Country Derry • Macnamara's Band (arr. R. Hayman) • My Darling Irish Rose • Sing-Along Medley (arr. R. Hayman)

**Richard Hayman Orchestra / Richard Hayman, conductor**

#### MONTEVERDI: Madrigals, Book 5 (Il Quinto Libro de' Madrigali, 1605)

Ahi, come a un vago sol (Alas, as if toward a graceful, lovely sun) • Amor, se giusto sei (Love, if you are just) • Chio t'ami (If, cruel girl) • Che dar piu vi posso? (What more can I give you?) • Cruda Amarilli (Cruel Amaryllis) • E così, a poco a poco (And thus, little by little) • Ecco, Silvio, colei (Lo, Silvio) • Era l'anima mia (My spirit) • Me piu dolce il penar per Amarilli (The pain I suffer for Amaryllis) • O Mirtillo • Guesti vaghi concerti (These lovely songs) • T'amo, mia vital (I love you my beloved) • Troppo ben puo (Tyrannous love)

**Delitiae Musicae / Marco Longhini, conductor**

#### CINEMA CLASSICS 2006

Abdelazer, Z. 570: Hornpipe in D minor, Z. T684, "Round O" (Pride and Prejudice) • Also sprach Zarathustra, Op. 30, TrV 176: Introduction (Charlie and the Chocolate Factory) • An der schonen blauen Donau (Blue Danube Waltz), Op. 314 (The Life and Death of Peter Sellers) • Canon and Gigue in D major (The Upside of Anger) • Capriccio espanol, Op. 34 (Brokeback Mountain) • Dido and Aeneas, Z. 626: Dido's Lament (The Downfall - Der Untergang) • Il barbiere di Siviglia (The Barber of Seville): Overture (Robots) • Jesu, meine Freude, BWV 227 (excerpt) (Kingdom of Heaven) • L'elisir d'amore, Act II: Una furtiva lagrima (Match Point) • Le nozze di Figaro, K. 492, Act II: Porgi amor (The Skeleton Key) • Song of the Volga Boatmen (Lord of War) • String Quartet No. 21 in D major, K. 575: I. Allegretto (Monster-in-Law) • Symphony No. 1 in A flat major, Op. 55: I. (opening) (Wallace & Gromit - Curse of the Were-Rabbit)

**Kym Amps, soprano / Terence R. Charlston, harpsichord / Marina Mescheriakova, soprano / Vincenzo la Scola, tenor / Red Army Choir / Eder Quartet / Scholars Baroque Ensemble / Red Army Band / BBC Philharmonic Orchestra / Cologne Chamber Orchestra / Hungarian State Opera Orchestra / Royal Philharmonic Orchestra / Slovak Philharmonic Orchestra / Slovak State Philharmonic Orchestra, Kosice / Falloni Chamber Orchestra, Budapest / Nicolaus Esterh / Victor Fedorov, conductor / Michael Halasz, conductor / George Hurst, conductor / Zdenek Kosler, conductor / Adrian Leaper, conductor / Pier Giorgio Morandi, conductor / Helmut Muller-Bruhl, conductor / Johannes Wildner, conductor / Will Humburg, conductor**

# Playing a CD

- Click the title of the CD to open up a new window containing the track list, CD cover and control buttons.
- Select the tracks by clicking the Select All button or the boxes next to the tracks.
- Click Play Selections to begin playing the selected tracks.
- Use the Windows Media Player (below the CD cover and control buttons) to stop, play, pause, forward or backward tracks.
- While learning to the music, the user can read text message by clicking About this Recording and Artists.

The screenshot displays a music player window titled "Now Playing: ELibrary Favourites". It features a track list with 16 entries, each with a checkbox, track number, title, and duration. Track 1 is selected. To the right of the track list is a CD cover for "The Best of BEETHOVEN" featuring a forest scene. Below the CD cover are playback controls including a "Select Sound Quality" dropdown menu (set to "CD"), "Near CD", and "FM" options, a "Clear All" button, "Play Selections" button, "About this Recording" button, and "Artists" button. At the bottom, there is a "Song: BEETHOVEN: Bagatelle In ..." display and a standard media control bar with play, stop, previous, next, and volume buttons.

Track No.	Title	Time
<input checked="" type="checkbox"/>	1. BEETHOVEN: Bagatelle in A minor, WoO 23, "Für Elise" - Bagatelle in A minor, WoO 23, "Für Elise"	03:08
<input type="checkbox"/>	2. BEETHOVEN: Piano Sonata No. 8 in C minor, Op. 13, "Pathétique": Adagio cantabile - Piano Sonata No. 8 in C minor: Adagio cantabile	04:46
<input type="checkbox"/>	3. BEETHOVEN: Piano Sonata No. 14 in C sharp minor, Op. 27/2, "Moonlight": Adagio sostenuto - Piano Sonata No. 14 in C sharp minor: Adagio sostenuto	05:19
<input type="checkbox"/>	4. BIZET: Carmen, Act II: Votre toast, "Toreador Song"	06:14
<input type="checkbox"/>	5. BIZET: Carmen - Habanera	04:54
<input type="checkbox"/>	6. MUSSORGSKY: Pictures at an Exhibition - Pictures at an Exhibition	33:12
<input type="checkbox"/>	7. MOZART: Serenade No. 13 in G major, K. 525, "Eine Kleine Nachtmusik" - I. Allegro	05:52
<input type="checkbox"/>	8. MOZART: Serenade No. 13 in G major, K. 525, "Eine Kleine Nachtmusik" - II. Romance	06:04
<input type="checkbox"/>	9. MOZART: Serenade No. 13 in G major, K. 525, "Eine Kleine Nachtmusik" - III. Menuetto: Allegro - Trio	02:19
<input type="checkbox"/>	10. MOZART: Serenade No. 13 in G major, K. 525, "Eine Kleine Nachtmusik" - IV. Rondo: Allegro	03:02
<input type="checkbox"/>	11. Greensleeves (arr. Friedrich Duck)	01:08
<input type="checkbox"/>	12. DEBUSSY: Suite bergamasque: II. Clair de lune	05:50
<input type="checkbox"/>	13. BACH: Brandenburg Concerto No. 1 in F major, BWV 1046 - I. Allegro	03:51
<input type="checkbox"/>	14. BACH: Brandenburg Concerto No. 1 in F major, BWV 1046 - II. Adagio	03:32
<input type="checkbox"/>	15. BACH: Brandenburg Concerto No. 1 in F major, BWV 1046 - III. Allegro	04:01
<input type="checkbox"/>	16. BACH: Brandenburg Concerto No. 1 in F major, BWV 1046 - IV. Menuetto - Trio I - Polacca - Trio II	06:33

# Text Resources

- Provide a wealth of useful reference material on Glossary, Pronunciation Guide, Text Search, Opera Synopses, Opera Libretti, Audiobook Transcriptions and Music Fundamental Terms.

**Glossary**

ABCDEFGHIJKLMNOPQRSTUVWXYZ

**A**

- Accelerando
- Accompaniment
- Adagio
- Air
- Alla
- Allegro
- Allemande
- Alto
- Andante
- Anthem
- Arabesque
- Arco
- Aria
- Assai
- Atonal
- Aubade

**B**

- Badinerie
- Bagatelle
- Bagpipe
- Ballad
- Bar
- Barcarolle
- Baritone
- Baroque
- Bass
- Bass-baritone
- Basso continuo
- Bassoon
- Beat
- Berceuse
- Bewegt
- Bohème

**Pronunciation Guide**

A guide to the pronunciation of composers and performers. Click on the loudspeaker symbol to hear the correct pronunciation.

Artists Composers

ALL - ABCDEFGHIJKLMN

**A**

**ARTISTS**

AZESBERGER, Kurt	🔊
ALMEIDA, Antonio de	🔊
AMBRONINI, Marco	🔊
ANTONELLI, Claudia	🔊
ALEKSEYEVA, Elena	🔊
ANDJAPARIDZE, Eteri	🔊

**Music Fundamental Terms**

Group 1 2 3 4 5 6 7 8 9 10 11 12 13

- Keyboard** A keyboard is a set of levers or keys, to be depressed by the fingers of a player on the piano, harpsichord, clavichord or on the manual by the fingers, or on the pedals or pedal-board of the organ with the feet. The word is used generally for any keyboard instrument. (Illustration of instruments)
- White key pattern** On modern keyboard instruments keys for the fingers are generally coloured white and black. On earlier keyboards the pattern was reversed. The modern white keys form a pattern of whole steps or whole tones and half steps or semitones between E and F. (Illustration of keyboard, letters on notes)
- Black key pattern** On modern keyboard instruments black keys come between those adjacent white notes that form a whole step or semitone. In letter notation the black notes are found between C and D, D and E, F and G, G and A, and A and B of the pentatonic scale. (Illustration of keyboard)
- Adjacent piano keys** Adjacent piano keys are a half step or semitone apart. Played in ascending or descending order they form a chromatic scale.
- Half step** A half step or semitone is the smallest interval on the normal keyboard in Western music. On the keyboard it is either a white or black key, ascending or descending.
- Whole step** A whole step, whole tone or tone, is an interval made up of two half steps or semitones.
- Pitch** The pitch of a note is its perceived height or depth in conventional terms, according to the number of vibrations of the string or air column. An internationally agreed standard pitch with the A above middle C at 440 vibrations per second, but there have been variations over the centuries, sometimes with different pitches used for different forms of music or different instruments. Some instruments are unpitched, lacking a recognizable pitch to the ear. Absolute pitch or refers to the ability some have to identify a pitch that is perceived between a given note and another note.
- Higher pitch** Higher pitch indicates a note at a higher frequency, following the conventional description of notes with a greater number of vibrations per second, and with a smaller number as low.

**Opera Synopses**

ABCDEFGHIJKLMNOPQRSTUVWXYZ

**A**

- Abu Hassan
- Acis and Galatea
- Admeto (Admetus)
- Adriana Lecouvreur
- Africaine L' (The African Maid)
- Agrippina
- Agyptische Helena Die (The Egyptian Helen)
- Aida
- Akhnaten
- Albert Herring
- Alceste
- Alceste (French version)
- Alceste (Italian version)
- Alceste (Jean-Baptiste Lully)
- Alcina
- Aleko
- Alessandro (George Frideric Handel)
- Alessandro Severo
- Alexander
- Alfonso und Estrella
- Almira
- Alzira

## Opera Libretti

ALL - ABCDEFGHIJKLMNORSTUVWXYZ

Beethoven Bellini Berg Bizet Cavaleri Cerantola Debussy Fala Gluck Gounod Granados Hallström  
Handel Haydn Kálmán Leoncavallo Mascagni Messenet Mercadante Mortvederi Mozart Pätzinger Portugal  
Puccini Purcell Rossini Strauss Johann II Verdi Wagner Richard Wagner Siegfried Walton Weber

## Audiobook Transcription

The following are spoken texts from audiobook releases. The text is as heard, hence their conversational style; but each is for the eyes as well as the ears...

Some contain links directly to the CDs from which the text fully into context.

- [The History of Classical Music](#)
- [The History of Opera](#)
- [The Instruments of the Orchestra](#)
- [The Story of Classical Music](#)

Text Search is carried out on the text of "About This Recording" throughout our web site.

The search is not case sensitive, and search for numbers is supported. Following are more rules to follow.

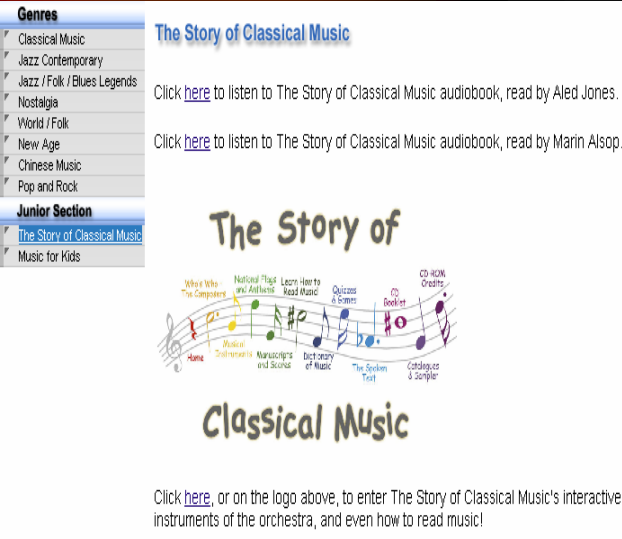
- To search for more than one string, link the strings with "and", separated by spaces. Example:  
o Mozart and Beethoven
- To search for the appearance of one string or another, link the strings with "or", separated by spaces. Examples:  
o Mozart or Beethoven  
o Ludwig van Beethoven or Mozart  
o Mozart or Beethoven or Chopin
- Single character search is not supported. You cannot perform a search on the letter "m", but can search for "mo".

Up to 70 characters can be put in the query box, including dots and spaces.

"ATR" stands for "About This Recording". Click a Cat. No. (catalogue number) to view the full text; the text strings you entered for the search are highlighted in yellow.

# Junior Section

- The user can listen to the Story of Classical Music audiobook.



**Genres**

- Classical Music
- Jazz Contemporary
- Jazz / Folk / Blues Legends
- Nostalgia
- World / Folk
- New Age
- Chinese Music
- Pop and Rock


**Junior Section**

- The Story of Classical Music**
- Music for Kids

**The Story of Classical Music**

Click [here](#) to listen to The Story of Classical Music audiobook, read by Aled Jones.

Click [here](#) to listen to The Story of Classical Music audiobook, read by Marin Alsop.

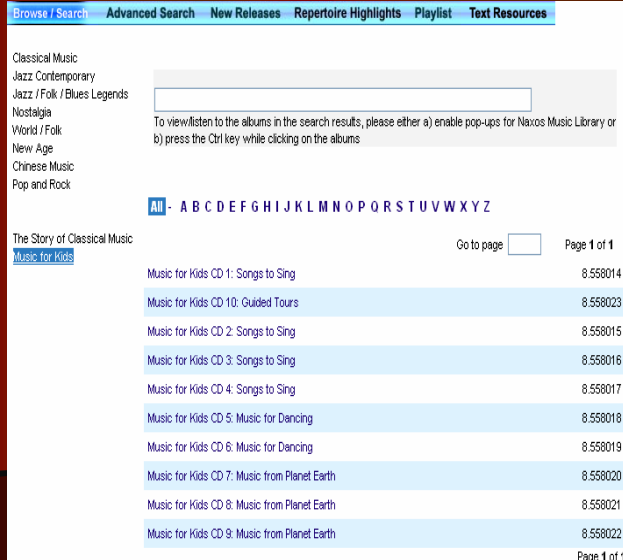


**The Story of**

**Classical Music**

Click [here](#), or on the logo above, to enter The Story of Classical Music's interactive instruments of the orchestra, and even how to read music!

- Collections of music for kids.



[Browse / Search](#) [Advanced Search](#) [New Releases](#) [Repertoire Highlights](#) [Playlist](#) [Text Resources](#)

Classical Music  
Jazz Contemporary  
Jazz / Folk / Blues Legends  
Nostalgia  
World / Folk  
New Age  
Chinese Music  
Pop and Rock

To view/listen to the albums in the search results, please either a) enable pop-ups for Navos Music Library or b) press the Ctrl key while clicking on the albums

**All** - A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

The Story of Classical Music  
[Music for Kids](#)

Go to page  Page 1 of 1

Music for Kids CD 1: Songs to Sing	8.558014
Music for Kids CD 10: Guided Tours	8.558023
Music for Kids CD 2: Songs to Sing	8.558015
Music for Kids CD 3: Songs to Sing	8.558016
Music for Kids CD 4: Songs to Sing	8.558017
Music for Kids CD 5: Music for Dancing	8.558018
Music for Kids CD 6: Music for Dancing	8.558019
Music for Kids CD 7: Music from Planet Earth	8.558020
Music for Kids CD 8: Music from Planet Earth	8.558021
Music for Kids CD 9: Music from Planet Earth	8.558022

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# Help Center

- Detailed User Instructions and FAQ

http://vaughan.naxosmusiclibrary.com.eproducts.vaughanpl.info:81 - User Instruction...

## User Instructions

- [Using the Browse / Search](#)
- [Using the Advanced Search](#)
- [Playing a CD](#)
- [Selecting and Changing the Sound Quality](#)
- [About this Recording](#)
- [New Releases](#)
- [Playlist](#)
- [Listening while Browsing or Searching](#)
- [How to Logout](#)
- [How Professors Can Edit Playlists](#)
- [How to Listen to All Tracks on a CD](#)
- [How to Listen to All Movements or Tracks of a Work](#)
- [Searching All Genres After Browsing a Specific Category](#)
- [How a Professor Can Create a Playlist](#)
- [Students Cannot Create Playlists](#)
- [Appendix 1 \(Genres\)](#)
- [Appendix 2 \(Categories\)](#)

### Browse / Search

There are three ways to use the Browse / Search Function:

- 1 You can browse the entire library by Genre, from A-Z.
- 2 You can browse the Classical genre by Category (below the Genre column) and Letter of the Alphabet (below the upper toolbar). If you're looking for a specific work in a specific category, this may be faster than using Advanced Search. For example, if you're looking for Mozart's Piano Concerto No. 20, you need only four clicks in Browse / Search (click Concertos in the Category column, click M in the alphabet list, click New Releases and click Piano Concerto No. 20). To get to the same work in Advanced Search, you need 2

http://vaughan.naxosmusiclibrary.com.eproducts.vaughanpl.info:81 - FAQ - Microsoft Internet Explorer

## Naxos Music Library FAQs

- [What is Naxos Music Library?](#)
- [What are the key features and benefits?](#)
- [What are the main benefits for academic institutions?](#)
- [Is Naxos Music Library available in my country?](#)
- [During what hours is Naxos Music Library available?](#)
- [Can I access it at home or from any computer?](#)
- [How is it priced?](#)
- [Are there titles on Naxos Music Library that you cannot buy on CD?](#)
- [Who pays the collection societies for the use of the musical works?](#)
- [Do we need any licences or agreements to play the music in classrooms?](#)
- [Can I have a free trial subscription?](#)

### Technical FAQs

- [How does Naxos Music Library work?](#)
- [What are the hardware and software requirements?](#)
- [In what format is the music streamed?](#)
- [How is the sound quality compared to a CD?](#)
- [Can I set the default search page and streaming rate?](#)
- [Can I use Naxos Music Library in a language other than English?](#)
- [How do I log in?](#)
- [What is IP-authentication?](#)
- [How many simultaneous users can access the library?](#)
- [Is it possible to download the music or burn it to CD?](#)
- [How reliable is the service?](#)
- [What technical support do you offer?](#)

### FAQs Regarding Daily Use of the NML

- [How can I get my usage statistics?](#)
- [We recently purchased new computers at our school and they cannot access the Naxos Music Library through the link that we normally use. How do we fix this?](#)
- [How do I create a Playlist?](#)
- [I am a professor and I would like to view static URLs. How can I do this?](#)
- [Once I have finished using the service, can I exit by just going to another website?](#)

# System Requirements

- PC user:  
MS Windows 98SE / 2000 / XP with [MS IE 6.0](#) / [Mozilla 1.7.1](#) / [FireFox 1](#) / [Netscape 7.1](#) / [Opera 7.53](#) and [Media Player 9 / 10](#)  
(MS IE setting: Privacy = Medium, cookies allowed, Pop-up Blocker = Off; Sound setting = No Sound)
- Mac user:  
OS X 10.4.3 with [MS IE 5.2](#) / [Mozilla 1.7.12](#) / [Netscape 7.2](#) / [Opera 8.51](#) / [Safari 2.0.2](#) and [Media Player 9.0](#) or  
OS X 10.2.8 / OS X 10.3.5 with [MS IE 5.2](#) / [Mozilla 1.7](#) / [Netscape 7.1](#) / [Opera 7.53](#) / [Safari 1.0](#) and [Media Player 9.0](#) or  
OS 8.6 / 9.0 with [MS IE 5.1](#) and [Media Player 7.1](#)  
(MS IE setting: Security Zone = Medium, cookies allowed; Sound setting: Sound Effect = No)