

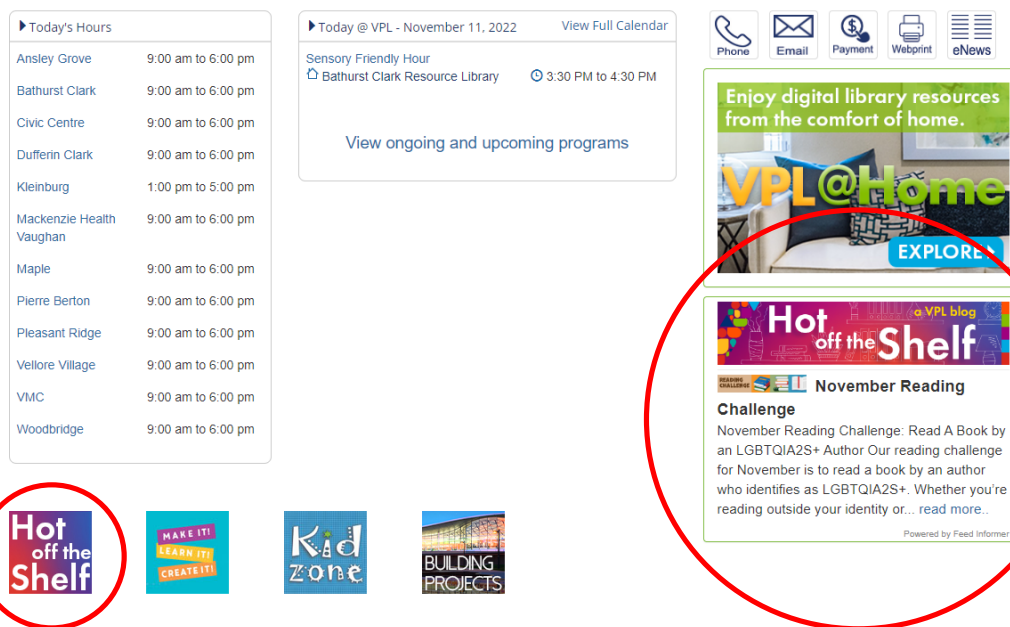
Check out staff recommendations & discussion topics on the Hot Off the Shelf blog! Updated regularly throughout the week, topics range from the esoteric to current pop culture; there's something for everyone!

How to Find the HOTS Blog:

1. The blog can be accessed using your desktop/laptop computer or device. Open your internet browser and type in www.vaughanpl.info/blog which will take you directly to the blog.



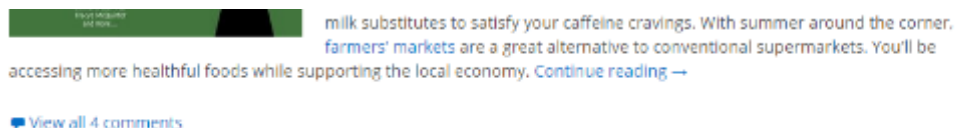
2. Alternatively, you can also open your internet browser and type in www.vaughanpl.info, scroll down close to the bottom of the page, and click on the *Hot Off the Shelf* buttons.



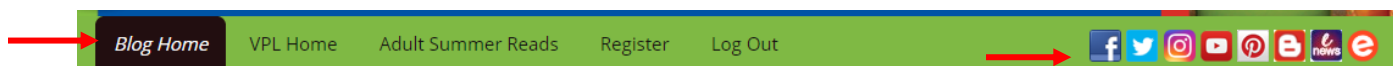
How to Navigate the Blog:

There are several different ways to navigate the blog, whether you want to scroll through all the posts in order, or search by topic or author.

1. To scroll through the posts in chronological order, scroll down to the end of the page and click on *Older Posts*, which will load 3 more posts. Continue to go further back in time and explore older posts.



2. The header of the page provides links that take you to different parts of the site:
 - *Blog Home* takes you to the Hot Off the Shelf homepage
 - *VPL Home* takes you to the Vaughan Public Libraries homepage
 - *Adult Summer Reads* will show you the posts for our annual adult summer reading program
 - *Register* is where you go to create your own account
 - *Log In* is used to log into your account so you can post comments



3. You will also see on the right-hand side that there are social media icons. Clicking on these will open a new browser tab or window showing the Vaughan Public Libraries account for the corresponding social media platform.

Tags, Search Bar, and Filtering by Author of Post

1. Each post has tags (🔖) on it that give you an idea of what the subject matter is. You can click on each tag to find other posts on the Hot Off the Shelf blog that have used the same tag (e.g. click on *Crime Films* to find more posts about crime films).



2. You can also use the search bar at the upper right-hand side of the page to do a general keyword search either on the Hot Off the Shelf website or through the Library Catalogue. Make sure the correct circle is selected (in the example below, the search will be done on the Hot Off the Shelf website).

ie '70s

Jeff [SHARE](#) [f](#) [t](#) [...](#)

in iconic and generally well-regarded Italian film

he films they made, none of which are likely being

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- If you like a particular post and would like to see more written by the same staff member, click on the *username*. This will drag up all the posts this staff member has written for this blog.

Big Men in Small Cars – Italian Movies in the '70s

April 16, 2020 1970s, Crime Films, Films, Italian Films, Italy, Kanopy [Jeff](#) [SHARE](#) [f](#) [t](#) [...](#)

Fellini, Bertolucci, Antonioni, Rossellini, Leone. Everyone listed here is a) an iconic and generally well-regarded Italian film director and b) absolutely not the subject of this blog entry.

Instead I'm going to look at a very different sort of Italian filmmaker and the films they made, none of which are likely being

All posts by Jeff

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Fellini, Bertolucci, Antonioni, Rossellini, Leone. Everyone listed here is a) an iconic and generally well-regarded Italian film director and b) absolutely not the subject of this blog entry.

Instead I'm going to look at a very different sort of Italian filmmaker and the films they made, none of which are likely being considered for their own *Criterion Collection* release any time soon. (One of my alternate title choices was Italian Movies: The Not Exactly Criterion Edition) I'm referring to the trend in Italian crime films from the late 1960 into the mid-70s called *Poliziotteschi*.

Before I jump in with a quick summary of *Poliziotteschi* for the few readers who aren't already fans of these decades-old Euro-crime thrillers I should add that most of the films mentioned here are available for streaming on *Kanopy* through the library.

My love of Italian crime films did not fully bloom until fairly recently. A few years ago, I started bringing home some Italian-made Westerns (aka *Spaghetti Westerns*) from the library's movie collection. Once those were exhausted, it was followed by a steady flow of Italian crime films (*Poliziotteschi*) and Italian horror-mystery (*Giallo*) from the 1970s. Italian crime film directors of the day wore their influences on their sleeves. They watched American films such as *Bullitt*, *The French Connection*, *The Godfather*, *Dirty Harry*, *Serpico* and *Death Wish* and I assume thought to themselves "Why not us?"

The Italian film industry of the time seems to have never met a single mini-trend in popular cinema it didn't try to exploit and make their own. With mixed results. American films provided the inspiration, Italian directors provided the formula: Watch, imitate, repeat (It's a small feat of linguistic contortionism that I have avoided using "rip off" here) until some level of financial success followed. Once they had a hit, like a stunt driver in their films' obligatory car chase scenes, they kept the pedal to the metal churning out film after film in a movie-making-mill. Each trend was ridden remorselessly hard until it was bled dry financially and creatively. However, the fact is, the creative teams behind these movies put their own wonderfully unique stamp on the films that weren't found in their American counterparts.

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Book(er) It Danno!

July 24, 2015 [Jeff](#) [SHARE](#) [f](#) [t](#) [...](#)

Nothing ever sunset the shopping for a title's new read, because, but how would it sunset, which choice from a new choice

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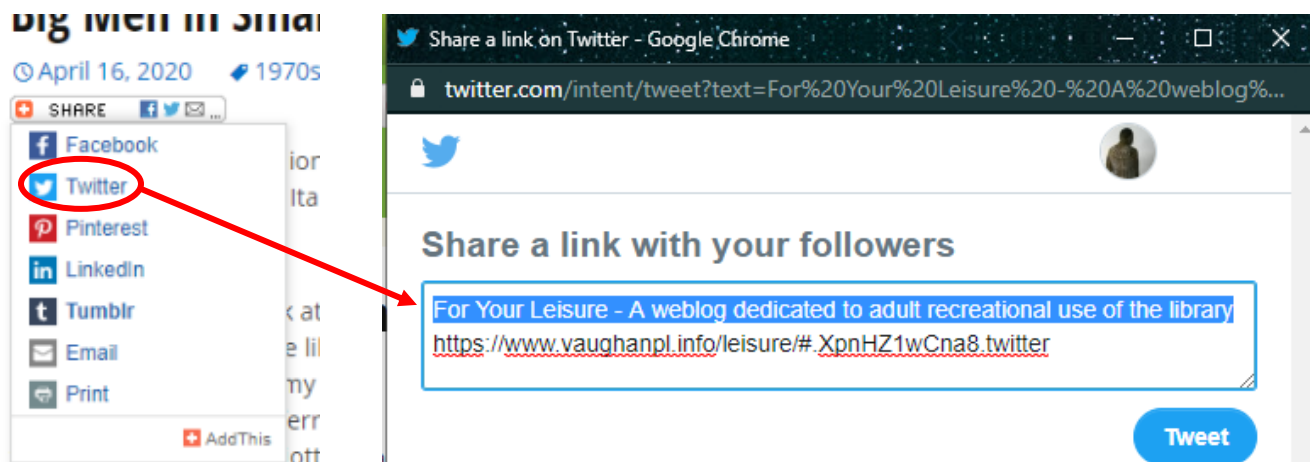
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1. To share a post, put your mouse over the **+Share** button. Currently, you can easily share a post through Facebook, Twitter, Pinterest, LinkedIn, Tumblr, and Email. There is also an option to generate a print-friendly version of the post if you click on **Print**. When you click on one of the options, a pop-up box will be generated with a link to the post along with a short description of the blog. You can change the description if you like before posting the message.

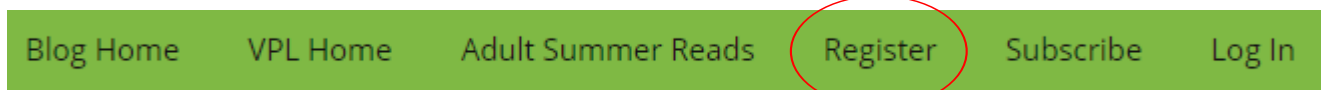


How to Create an Account & Post Comments:

1. To comment on posts, you must first create an account on the Hot Off the Shelf blog. You will only have to do this once, and it's a quick process. To start, scroll all the way to the top of the page and click on *Register*.

Leave a Reply


You must be **logged in** to post a comment.



2. You will have the option of either linking your Facebook account with your Hot Off the Shelf account or creating a new account. If you decide to use your Facebook account, make sure you are logged on before clicking on the *Connect with Facebook* icon:



- Create your *username*
- Enter your *email address* (a confirmation link will be sent to your email, so please make sure to double-check the spelling)
- Click on *Register*
- NOTE: Your *username* is how you will appear when commenting on the blog (example shown below circled in red).



For spices, I was only recently in guest speakers for the Cultural journal entry on this subject as having a hard time finding more picked up as much yet or might would be the history of colonization in India specifically on the spice have to do the digging myself! T (<https://vaughanpl.bibliocomm.com/Book-of-Spice>) (<https://vaughanpl.bibliocomm.com/Book-of-Spice>) the call number I'm going to say

3. A confirmation email will be sent to your email that contains your chosen username and a temporary password. Click on the link provided at the end of the email, enter the login information provided in the email (you might find it helpful to copy and paste the temporary password), and you're ready to post comments!

4. To make a comment on a post, make sure you're logged in. Scroll down to the end of the post, enter your comment, and click *Post Comment*.

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Logged in as lukk. [Log out?](#)

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