

We recommend...



Cinema Collection

VPL has created a significant collection of more than 800 foreign and independent film on DVD at the Bathurst Clark Resource Library and Pierre Berton Resource Library – just for you. This collection focuses on the work of master directors from all around the world not made by the major studios or with big Hollywood budgets. Whenever possible, the complete works of master film makers are purchased as well as titles from Criterion

This collection is a must for all serious cinephiles!

To see a complete list of titles, simply:

1. Visit the VPL web site (<http://www.vaughanpl.info>) and click on the link to “Books, Materials and Research Tools”, then click on “Catalogues” and finally click on “Online Catalogue”.
2. From the main page of the Library Catalogue choose “Series Title” search.
3. Type the words “Cinema Collection” in the ‘starts with’ field.
4. Click on Search.
5. Click on the heading for Cinema Collection.
6. The resulting list may be sorted by Title, Author, Publication Date(title), or Publication Date (author).

If you have any questions about placing requests on these titles about the collection, please ask a librarian at the nearest Information Desk or call (905) 653-READ (7323).

Here is a list of film makers whose work you might wish to discover:

1. [Bergman, Ingmar](#) (Sweden)
2. [Fellini, Federico](#) (Italy)
3. [Kurosawa, Akira](#) (Japan)
4. [Majidi, Majid](#) (Iran)
5. [Ozon, Francois](#) (France)
6. [Potter, Sally](#) (United Kingdom)

We recommend...

7. [Renoir, Jean](#) (France)
8. [Truffaut, Francois](#) (France)
9. [Wenders, Wim](#) (Germany)
10. [Wong Kar Wai](#) (Hong Kong)



Some examples of what you will find in the Cinema collection which you might like to view:

1. [3-Iron](#) (2005): A transient young man breaks into empty homes to partake of the vacationing residents' lives for a few days. He repays their hospitality by doing their laundry or small home repair. Everything changes when in one house he finds a woman ready to flee her abusive marriage.
2. [In the Mood For Love](#) (2000): Hong Kong director Wong Kar-Wei's meditative look at the lives of two lonely people who become friends and are eventually forced to face the fact that their respective partners are having an affair.
3. [Lilies](#) (1996): Acclaimed Canadian filmmaker John Greyson's adaptation of the stage play. A priest, going to hear the confession of an aging convict, finds himself locked in the chapel watching scenes from the convicts life.
4. [Moolaade](#) (2004): The horror of female circumcision and one woman's courageous stand to shelter four girls from it starts a conflict that tears her village apart.
5. [Nobody Knows](#) (2004): This haunting Japanese film tells the story of 4 children who one day are abandoned by their mother. Throughout the course of a year they survive on their own because nobody knows they are alone. Based on a true story.
6. [Prick Up Your Ears](#) (1987): Stephen Frears' equally compelling and disturbing account of the life and violent death of playwright Joe Orton.
7. [Red Beard](#) (1965): A lesser known classic by Akira Kurosawa. A compassionate clinic director teaches an arrogant, embittered doctor to appreciate the lives of his destitute patients.
8. [Swimming Pool](#) (2003): Francois Ozon is one of France's leading contemporary directors. This film shows the strained relationship between a British mystery author visiting her publisher's home in the South of France and her publisher's reckless daughter.
9. [The Way Home](#) (2003): A magical film telling the story of a 7 year old boy who is sent to live with his grandmother in a small rural village while his mother looks for work
10. [Yes](#) (2005) Directed by acclaimed director Sally Potter this film written entirely in poetry tells the passionate love-story of an unhappily married American woman and a Lebanese chef in London.