

A DARKER DOMAIN

by MCDERMID, VAL

In Britain circa 1984, the news is dominated by the miner's strike in the Fife of Scotland, an area hit hard causing clashes between miners and the police. Against this violent and bitter backdrop, heiress Catriona MacLennan Grant and her baby son are kidnapped. They disappear without a trace. Twenty-four years later, the cold case is reopened.

FICTION

JANUARY

A DARKER PLACE

by HIGGINS, JACK

The NEW YORK TIMES bestselling author of ROUGH JUSTICE and THE KILLING GROUND returns with a remarkable novel of espionage and revenge set in a shadowy and violent world where things and people are seldom what they seem. A thriller filled with suspense and driven by characters of complexity and passion.

FICTION

FEBRUARY

UNAB

A DATE YOU CAN'T REFUSE:HC

by KOZAK, HARLEY JANE

Serial dater and greeting card artist Wollie Shelley goes undercover in a media-training company suspected of video piracy, but when a dead body appears on the company's property, she's caught up in a conspiracy that goes way beyond some stolen DVDs.

FICTION

MARCH

A MAD DESIRE TO DANCE

by WIESEL, ELIE

From the Nobel laureate, author of NIGHT - the recently republished classic memoir of the Holocaust - comes a searing new novel about a man, Doriel, whose life is shaped by his changing grasp of the horrors of the twentieth century. Elie Wiesel is the author of more than 50 books - fiction & nonfiction.

FICTION

FEBRUARY

UNAB

A MATTER OF JUSTICE

by TODD, CHARLES

After two London men end their business partnership, one of them is savagely murdered in a medieval tithe barn on his estate in Somerset. Investigating the killing, Scotland Yard Inspector Ian Rutlege discovers that the victim was universally despised in Cambury - even the victim's wife and the town's police inspector are suspect. And yet in London circles, the man was highly regarded. What triggered this death? From the author of A PALE HORSE.

FICTION
LARGE
PRINTJANUARY

A QUIET FLAME

by KERR, PHILIP

5th in the Bernie Gunther series. 1950: Bernie Gunther has booked passage to Argentina with hopes of a new life and a clean passport. But Argentina, holds terrible secrets within its corrupt halls of power. When beautiful Anna Yagubsky seeks Gunther out, desperate for help, to find out what happened to her Jewish aunt and uncle who have disappeared, he is drawn into a horror story that rivals everything he has tried so hard to leave behind.

FICTION

MARCH

A VERY BOLD LEAP

by GRADY, WAYNE; BEAUCHEMIN, Y.

VOL. 3 in the Charles the Bold series. The last lines of volume two, THE YEARS OF FIRE, have young Charles Thibodeau defiantly shouting, "Montreal! You're going to be hearing from me! I'm going to make your ears ring!" - just like Balzac's hero Rastignac in Paris. Now, after leaving high school at sixteen, Charles takes the leap and sets out to write The Great Montreal Novel. For readers fascinated with the publishing world.

FICTION

MARCH

ABSENT

by ANDERVEEN, SHERRI

One summer night, a man sets fire to his house, his mother already dead in her upstairs bedroom. His wife and children are away, and he thinks leaving them is the only way to help them. But what Otto doesn't foresee is how this will change his children forever. Sherri Vanderveen's short works of fiction have appeared in several Canadian literary journals. She is positioned to take her place alongside Anita Shreve and Jodi Picoult.

FICTION

FEBRUARY



ADDITION

by JORDAN, TONI

A wonderful debut novel, full of wit and intelligence, in the tradition of *THE TIME TRAVELER'S WIFE*. Grace orders her world with numbers. But something went wrong. Grace used to be a teacher, but now she's surviving on disability checks. According to one of her former student's parents, "she's mad." Only her niece Hillary can connect to her. And Grace can only connect with Nikola Tesla, the turn-of-the-century inventor whose picture sits by her bedside.

FICTION

FEBRUARY

ADVICE FOR ITALIAN BOYS

by GIARDINI, ANNE

Nicolo Pavone is the middle son of an Italian-Canadian family. His younger brother is a law student on the path to a brilliant future. His older brother is married and hides secret ambitions. Nicolo, however, still lives at home, working as a trainer at a gym, saving his money and respecting his parents and his "nonna." But he knows that this easy living can't last forever: Life beckons - if only he knew in which direction to take. This is a warm and witty novel.

FICTION

MARCH

AFTER YOU'VE GONE

by LENT, JEFFREY

From a hardscrabble Nova Scotia fishing town, to a women's college in New York, to a 1920s Europe alive with the unbuttoning of sexuality but scarred by war, *AFTER YOU'VE GONE* is a gorgeous tale spanning several pivotal decades in American life, and an unforgettable portrait of one man and the extraordinary women he loved. From the acclaimed, bestselling author *IN THE FALL* and *LOST NATION*.

FICTION

MARCH

AGENCY

by O'BRIEN, ALLY

Shimmering with glamour, irresistibly devious characters, and a plot that twists and turns to a delicious denouement, *THE AGENCY* is one woman's endlessly entertaining race to the top in a world of back-stabbing and ambition. Ally O'Brien is the pseudonym for a writing duo that includes an international bestselling author of suspense novels and a successful entertainment agent based in London. Great advance reviews.

FICTION

FEBRUARY

ALEXANDRIA

by DAVIS, LINDSEY

The new Falco novel finds Lindsey Davis' 1st-century detective Marcus Didius Falco and his partner Helena Justina investigating crime in the famous city of Alexandria. In this latest installment in this award-winning series, Falco has a mission at the Great Library that soon turns out to involve much more than stock-taking its innumerable scrolls. A mysterious death in the library brings him into conflict with the darker side of academic life.

FICTION

MARCH

ALL OUR WORLDLY GOODS

by NEMIROVSKY, IRENE

First published in France in 1947, this is a gripping story of family life and star-crossed lovers, set in France between 1910 and 1940 - full of drama and heartbreak, and telling observations of the devastating effects of two wars on a small town and an industrial family. The story opens in the Edwardian era, on a fashionable Normandy beach and ends with a changed world under Nazi occupation. This book reads like a prequel to SUITE FRANCAISE, but is a perfect novel in its own right.

FICTION

NOVEMBER

UNAB
LARGE
PRINT

ALL THE LIVING

by MORGAN, C.E.

This is an astonishing debut novel that seizes the heart, and sets age-old conflicts against modern life. It's a hot, dry summer and a young woman travels to Kentucky with her lover, Orren, to the isolated tobacco farm he has inherited after his family dies in a terrible accident. As he works through the drought, Aloma struggles to find her way in a combative, erotically charged relationship with this taciturn man.

FICTION

MARCH

AMONG THE MAD

by WINSPEAR, JACQUELINE

In the thrilling new novel by the New York Times bestselling author of AN INCOMPLETE REVENGE, Maisie Dobbs must catch a madman before he commits murder on an unimaginable scale.

FICTION

FEBRUARY

UNAB

AN ACCIDENTAL LIGHT

by DIAMOND, ELIZABETH

On a quiet road just outside London, in the blue half-light of dusk, a fatal car accident takes the life of thirteen-year-old Laura Jenkins, and her death changes the lives of two families forever. In this heartbreaking and redemptive novel, Elizabeth Diamond explores the ripple effects of a single moment of tragedy - the journey from guilt to peace, from vengeance to forgiveness, from sorrow to hope - and even, ultimately, to joy.

FICTION

FEBRUARY

APOLOGIZE, APOLOGIZE!

by KELLY, ELIZABETH

Welcome to the world of the fantastic Flanagans: a wildly eccentric Massachusetts clan that is both blessed and afflicted with an inexhaustible reservoir of old money, unwavering subversive charm - and a veritable chorus of dogs. Affecting, funny and wise, this is a rollicking debut novel packed with characters that are a delight to get to know, and are impossible to forget

FICTION

FEBRUARY

ARCTIC CHILL

by INDRIDASON, ARNALDUR

On an icy January day, the Reykjavik police are called to a block of flats where a body has been found in the garden: a young, dark-skinned boy, frozen to the ground in a pool of his own blood. The investigation soon unearths tensions simmering beneath the surface of Iceland's outwardly liberal, multi-cultural society. Arnaldur Indridason is an acclaimed Icelandic crime writer.

FICTION

FEBRUARY

ATTACHMENT

by FONSECA, ISABEL

Assured, funny, tender and provocative, ATTACHMENT is a dazzling first novel. Unflinching in its depiction of desire and of the responsibility that comes with age and family, it explores the impulses that colour our lives even as they expose the true nature of love. From the internationally bestselling author of BURY ME STANDING.

FICTION

JANUARY

AUNT DIMITY SLAYS THE DRAGONby **ATHERTON, NANCY**

In this 14th installment in the Aunt Dimity mystery series Lori Shepherd's peaceful English village is being overrun by a Renaissance fair. But Lori discovers that it's not all pageantry and play. With Aunt Dimity's otherworldly guidance, Lori races to save her dear village and risks her neck to keep the rowdy medieval revelry from ending in tragedy..

FICTION

FEBRUARY

AUTOMATIC WORLDby **SINCLAIR, STRUAN**

This is a stunning and fearless debut novel from the Canadian author of the critically acclaimed, short story collection **EVERYTHING BREATHED**. In this story, four strands spanning several generations are woven together through the fragmented consciousness of a patient in rehabilitation from an accident that leaves him stuck in present tense. Between the threads is the story of a train crash and of three minutes lost - three minutes that will prove a turning point.

FICTION

MARCH

BASKETBALL JONESby **HARRIS, E. LYNN**

E. Lynn Harris has wowed and seduced more than three million readers with the wicked drama and undeniable heart in his novels, including the bestselling **JUST TOO GOOD TO BE TRUE**. Now he's back with another winner sure to top the bestseller lists. This story explores the consequences of loving someone who is forced to conform to the rules society demands its public heroes follow. It's a rip-roaring tale of sex, secrets, betrayal...and blackmail.

FICTION

JANUARY

BLOOD AND BONEby **LASHNER, WILLIAM**

The **NEW YORK TIMES** bestselling author of the acclaimed Victor Carl series delivers his first stand-alone thriller, in which an unemployed slacker finds himself enmeshed in a case of lofty politics and low murder. Previous titles include, **A KILLER'S KISS**, **MARKED MAN** and **FATAL FLAW**.

FICTION

FEBRUARY

BLOOD SAFARI

by MEYER, DEON

Lemmer is a freelance Invisible: a former South African government body guard now hired out to protect the rich and the famous. The tiny and beautiful Emma, a consultant from Cape Town, wants to hire him. But this time, Lemmer breaks his own rule and becomes too involved with his client.. He is determined to go after the people who attacked Emma, even if it means exposing them could have political implications and dangerous consequences..

FICTION

MARCH

BLOOD SINS

by HOOPER, KAY

NEW YORK TIMES bestselling author Kay Hooper brings Noah Bisho's elite FBI Special Crimes Unit back to fight a serial killer with a thirst for more than just blood in this chilling follow-up to BLOOD DREAMS. A great combination of edge-of-your-seat action, the paranormal, and romance.

FICTION

DECEMBER 2008

BLOODPRINT

by SEWELL, KITTY

When psychotherapist Madeleine Frank begins counseling Rachel, she senses something familiar in this hostile and damaged woman. Their relationship soon sets in motion a chilling series of events that will have fatal consequences.. From the tropical lushness of Key West to the Georgian splendor of Bath runs the thread of a painful past, merging dangerously with black magic and human slavery...and culminating in a novel as terrifying as it is compelling. From the author of ICE TRAP.

FICTION

FEBRUARY

BONE CROSSED

by BRIGGS, PATRICIA

New in the #1 NEW YORK TIMES bestselling urban fantasy series following IRON KISSED. By day, Mercy Thompson is a car mechanic in Eastern Washington. By night, she explores her preternatural side. As shape-shifter with some unusual talents, Mercy's found herself maintaining a tenuous harmony between the human and the not - so human on more than one occasion. "In the increasingly crowded field of kick-ass supernatural heroines, Mercy stands out as one of the best." - LOCUS.

FICTION

FEBRUARY

BONES OF BETRAYAL

by BASS, JEFFERSON

A Body Farm Novel. Truth, lies, war and history intertwine in this ambitious and deeply entertaining novel of forensic suspense in the NEW YORK TIMES bestselling series, following THE DEVIL'S BONES and BEYOND THE BODY FARM.

FICTION

FEBRUARY

BORN BAD

by COX, JOSEPHINE

They say you never forget your first love and it's true. Now after eighteen years, Harry is going home. Excited, afraid, and full of doubts, he knows he has no choice. Rightly or wrongly, he needs to know the outcome of what happened all those years ago. And most importantly, he needs to ask the carefree girl with the laughing brown eyes for forgiveness.. A powerful new novel from one of England's favourite storytellers, author of THE BEACHCOMBER.

FICTION

MARCH

UNAB

BORN TO RUN

by GRIPPANDO, JAMES

Jack Swytek gets caught in a dangerous web of intrigue and murder at the top levels of the United States government in this 8th entry in the outstanding series from the acclaimed author of LAST CALL and LYING..

FICTION

DECEMBER

BREAKING LORCA

by BLUNT, GILES

In 1980s El Salvador, a young woman is detained in a government torture squad's headquarters, suspected of supporting guerilla forces. There, a bookish new recruit, Victor Peña, is assigned to assist in her interrogation. The terrifying journey into human cruelty and courage still haunts the tormentor as dramatically as it does his victim.. A thoughtful and compulsively readable novel that speaks poignantly to the most troubling of contemporary issues..

FICTION

FEBRUARY

BREAKNECK

by SPINDLER, ERICA

St. Martin's Press welcomes New York Times bestselling author Erica Spindler. She debuts on our list with detectives MC Riggio and Kitt Lundgren, investigating a killer who threatens family and friendships.. Erica Spindler has written 28 novels, including LAST KNOWN VICTIM, COPYCAT, KILLER TAKES ALL, SEE JANE DIE, DEAD RUN and BONE COLD.

FICTION

JANUARY

BURNT SHADOWS

by SHAMSIE, KAMILA

August 9, 1945, Nagasaki Hiroko Tanaka steps out onto her veranda; she's twenty-one, in love with the man she is to marry, Konrad Weiss. She survives the bombing and travels to Delhi two years later. There she walks into the lives of Konrad's family and their employee, Sajjad Ashraf. As the years pass old wars are seamlessly usurped by new conflicts and the characters find themselves in Afghanistan in the immediate wake of 9/11.

FICTION

MARCH

CAT PLAYING CUPID

by MURPHY, SHIRLEY ROUSSEAU

A Joe Grey Mystery. Joe Grey, feline P.I., and his pals, Dulcie and Kit, must stop a hate-filled crime spree on Valentine's Day in this latest irresistibly charming entry in the award - winning series.

FICTION

FEBRUARY

COLD SKIN

by PINOL, ALBERT SANCHEZ

Albert Sanchez Pinol is an anthropologist and writer. COLD SKIN, his first novel, won the Ojo Critico de Narrativa prize on its original publication in Catalan. With PANDORA IN THE CONGO - also listed in this catalogue - it will form part of a trilogy. Pinol's novels defy categorization: equal parts thriller, historical fiction, horror, and literary masterpiece.

FICTION

FEBRUARY

COME, THOU TORTOISE

by GRANT, JESSICA

This is a debut novel of astonishing wisdom and subtle humour from an award - winning young writer. It is a delightfully off-beat story that features an opinionated tortoise, Winnifred, and an IQ-challenged narrator who find themselves in the middle of a life-changing mystery

FICTION

MARCH

**CONTAGIOUS**

SIGLER, SCOTT

This is the mind-blowing stand-alone sequel to *INFECTED*. It finds the planet on the brink of succumbing to a deadly, contagious invasion. Packed with action and propelled by hard science, this horror novel is sure to infect new readers!

FICTION

DECEMBER

CORSAIR

by CUSSLER, CLIVE

For five novels, Clive Cussler has brought readers into the world of the *OREGON*, a seemingly dilapidated ship packed with sophisticated equipment, and captained by the rakish Juan Cabrillo. And now the *OREGON* and its crew face their biggest challenge yet: corsairs - pirates, and pirates come in many different varieties. The U.S. secretary of state's plane crashed while on the way to Libya, and Cabrillo and his crew are sent to search for her.

FICTION

MARCH

CRIME OF FASHION

by LATOUR, JOSE

In this taut, action-packed story, Elliot Steil is hot on the trail of two men who have kidnapped Jenny Scheindlin, a New York fashion model well-known for her Zionist convictions.. He has been given nine days to come up with a vast ransom or Jenny, the daughter of Steil's former boss, will die. The race takes him from Miami to Toronto. This is Latour's first novel since his immigration to Canada.

FICTION

FEBRUARY

CRITICAL MASS

by STRIEBER, WHITLEY

In CRITICAL MASS, nuclear interdiction expert James Deutsch and his tormented Muslim wife, Nabila, struggle to stop an impending nuclear attack on an American city. Like Whiteley Strieber's classics WARDAY and THE COMING GLOBAL SUPERSTORM, CRITICAL MASS is torn straight from the dark pages of a very dangerous and very possible future.

FICTION

FEBRUARY

CURSED

by CLARK, CAROL HIGGINS

NEW YORK TIMES bestselling author Carol Higgins Clark is back with her 12th delightful mystery featuring P.I. Regan Reilly and her NYPD detective husband Jack. Regan Reilly got married in HITCHED, honeymooned in LACED, and survived a New York city blackout in ZAPPED. Will she end up cursed as she investigates an old friend's past?

FICTION

APRIL

CUTTING FOR STONE

by VERGHESE, ABRAHAM

A stunning debut novel from the author of MY OWN COUNTRY: an enthralling family saga of Africa and America, fathers and sons, doctors and patients, exile and home. CUTTING FOR STONE - intensely suspenseful, deeply moving, and unexpectedly funny - is both an unforgettable journey into one man's remarkable life and an epic story about the power, intimacy, and curious beauty of the work of healing others..

FICTION

FEBRUARY

UNAB

DAEMON

by SUAREZ, DANIEL

Originally self-published in 2006, DAEMON became an immediate underground sensation, praised by tech visionaries at Google, craigslist, and elsewhere. It is a high-tech thriller for the wireless age that explores the unthinkable consequences of a computer program running without human control - daemon - designed to dismantle society and bring about a new world order. A complex thriller in the tradition of Michael Crichton, Neal Stephenson, and William Gibson.

FICTION

JANUARY

DARE TO DIE

by HART, CAROLYN

A Death on Demand Mystery. Death stalks the Darlings in this 19th installment of the much loved and critically acclaimed mystery series. Previous titles in the series include, DEATH WALKED IN and SET SAIL FOR MURDER.

FICTION
LARGE
PRINTAPRIL

DARK OF NIGHT

by BROCKMANN, SUZANNE

From the NEW YORK TIMES bestselling author Suzanne Brockmann comes a new novel of romantic suspense that picks up the day after the cliffhanger ending of her blockbuster, INTO THE FIRE. Badly shaken after the loss of one of their own, the men and women of Troubleshooters Inc, go up against their most deadly opponents yet - the clandestine organization called The Agency.

FICTION

JANUARY

DARKNESS AT THE BREAK OF NOON

by MURPHY, DENNIS

RCMP Sergeant Booker Kennison has been exiled to duty in Yellowknife.. When a flash fire claims the lives of two archaeologists at a dig on remote Victory Island in Nunavut, Kennison is dispatched to investigate. Ruby Cruz, ex-FBI agent, is also on her way, sent to protect the interests of the American corporation that funded the dig.. That interest includes a 160-year-old journal that contains the secrets of the ill-fated Franklin Expedition.

FICTION

FEBRUARY

DASHING THROUGH THE SNOW

by CLARK, MARY HIGGINS, CLARK, C. HIGGINS

Join bestselling authors Mary Higgins Clark and her daughter Carol Higgins Clark for a fast - paced, humorous holiday novel set in the small New Hampshire town of Branscombe.. The townsfolk are all pitching in to help prepare for the Festival of Joy when a group of co-workers learn that they have won half of the mega lottery. Two lottery tickets were purchased within ten miles of one another. No one knows who purchased the second ticket..

FICTION

NOVEMBER 2008

DEAD SILENCE

by WHITE, RANDY WAYNE

Doc Ford is at the Explorers Club in New York City awaiting the arrival of an attractive U.S. senator with whom he has become more than friendly. Her car pulls up, she starts to get out, and the unthinkable happens: an assassination attempt right before his eyes. Ford engages, injuring one of the attackers, but the senator vanishes. Then a kidnapper's ultimatum arrives. Now imagine the worst that can happen. Then imagine again. This is the stunning, chilling new Doc Ford novel.

FICTION

MARCH

UNAB

DEADLOCK

by JOHANSEN, IRIS

From the blockbuster bestselling author of QUICKSAND and PANDORA'S DAUGHTER comes a thriller so intense and unexpected, it will keep her 30 million readers on the edge of their seats. Emily Hudson has devoted her life to rescuing the priceless artifacts and relics so often overlooked in the horrors of war until it's too late. It is not an easy job, but it's one Emily is perfectly suited for, having no roots. Until one day, when the ultimate danger comes looking for Emily.

FICTION

APRIL

DELIA'S GIFT

by ANDREWS, V.C.

This 3rd and final book in the bold and daring series by NEW YORK TIMES bestselling author V.C. Andrews continues the story of DELIA'S HEART and DELIA'S CROSSING. Delia, now living with Adan's father, Señor Bovio, is frightened that he is trying to take his grandson away from her. In desperation, Delia turns to aunt Isabella for help...and she discovers that she's in for a battle that goes far beyond fighting for custody of her child..

FICTION

MARCH

DIARY OF INTERRUPTED DAYS

by TODOROVIC, DRAGAN

This book is playful, blazingly intelligent, occasionally erotic and ultimately tragic, unfurling from the cliffhanger scene that opens the book: A lone exile returning to Belgrade for the first time since he fled to Canada in the mid-nineties, is stranded on the only bridge into the city that hasn't been destroyed by NATO bombers as air raid sirens sound.. He should be focused on getting off the bridge, but he seems unable to calculate the risk.

FICTION

MARCH

DON'T LOOK TWICE

by GROSS, ANDREW

Detective Ty Hauck is caught in a deadly maze of cover-up and corruption in this new thriller from the NEW YORK TIMES author of THE DARK TIDE and THE BLUE ZONE.

FICTION

MARCH

UNAB
LARGE
PRINT

ECLIPSE

by PATTERSON, RICHARD NORTH

The spellbinding story of an American lawyer who takes on a nearly impossible case - the defense of an African freedom fighter against his corrupt government's charge of murder. ECLIPSE combines a thrilling narrative with a vivid look at the human cost of the global lust for oil. Richard North Patterson is the critically acclaimed author of fifteen bestselling novels, including EXILE and THE RACE.

FICTION

JANUARY

UNAB

ENGLISH

by GANG, WANG

This is a captivating coming-of-age novel in the tradition of BALZAC AND THE LITTLE CHINESE SEAMSTRESS. During the darkest days of the Cultural Revolution, a 12-year-old boy named Love Liu wonders what life would be like beyond the region of Xinjiang in China's remote northwest. Here, conformity is valued above all else. Into this stifling atmosphere comes a tall, clean-shaven teacher from Shanghai, with an English dictionary tucked under his arm..

FICTION

APRIL

UNAB

ESCAPE FROM HELL

by POURNELLE, JERRY; NIVEN, LARRY

The long-awaited follow-up to Larry Niven and Jerry Pournelle's classic science fiction reimagining of Dante's INFERNO. Niven and Pournelle are the authors of THE MOTE IN GOD'S EYE, FOOTFALL and LUCIFER'S HAMMER.

FICTION

FEBRUARY

EXECUTION DOCK

by PERRY, ANNE

From the bestselling author of BUCKINGHAM PALACE GARDENS and DARK ASSASSIN, this deftly plotted Victorian crime novel features the long-awaited return of police superintendent William Monk - the first Monk novel in three years. This time, Monk and his team are pursuing Jericho Phillips, a child pornographer who runs a sex ring from inside an old ship. The team soon learns, however, that this man is merely the first step in a richly complex mystery..

FICTION

MARCH

FALL

by McADAM, COLIN

The new novel from the award-winning author of SOME GREAT THING. FALL is the story of a late-blooming bully named Charles and his roommate, Julius, whose girlfriend goes missing during their final year of school.. FALL is a psychological thriller and a tragi-comic romance about late adolescent love.

FICTION

MARCH

FATALLY FLAKY

by DAVIDSON, DIANE MOTT

Colorado caterer Goldy Schulz encounters Bridezilla - and murder - in another delectable novel by the NEW YORK TIMES bestselling author. A culinary whodunit following SWEET REVENGE, DART TORT and DOUBLE SHOT.

FICTION

APRIL


UNAB
LARGE
PRINT

FAULT LINE

by EISLER, BARRY

When Alex Treven climbs the ladder of a Silicon Valley law firm, his big brother Ben works in the shadows as a "Military Liaison Element" - an undercover soldier tasked to "find, fix, and finish" Global War on Terror targets. When an inventor Alex represents is murdered and Alex himself is attacked, he turns to the only person he can. Reluctantly, Ben comes home to help Alex. From the critically acclaimed author of REQUIEM FOR AN ASSASSIN.

FICTION

FEBRUARY


UNAB
LARGE
PRINT

FIERCE

by HOLBORN, HANNAH

Fresh, tough, and thoroughly addictive, this is a sparkling debut collection of short stories from a shining new light in Canadian fiction. With an irresistible combination of playfulness and empathy, these effervescent, sometimes heartbreaking tales of underachieving adults, unfairly burdened children, and the unaccountably hopeful of all ages explore the moments of grace in lives that are too often defined by loss..

FICTION

DECEMBER 2008

FIRE AND ICE

by GARWOOD, JULIE

Sophie Rose, a tough and determined newspaper reporter, is the daughter of Bobby Rose, a suave, charming, and handsome gentleman who also happens to be a notorious big-time thief. A human interest story with a bizarre twist takes Sophie north to Prudhoe Bay, Alaska. Because of her father's infamous reputation, Sophie is assigned a bodyguard - Jack Prescott, a sexy FBI agent. Amid great danger and brutal intrigue, she and Jack form an uneasy alliance - and an intense attraction.

FICTION

DECEMBER 2008


UNAB
LARGE
PRINT

FLIPPING OUT

by KARP, MARSHALL

The long-awaited third installment in Marshall Karp's popular Lomax and Biggs series. FLIPPING OUT is a wild tale of murder, deceit and suspense, neatly woven together with Karp's laugh-out-loud humour, richly drawn characters, and rapid-fire wit. Marshall Karp is the author of THE RABBIT FACTORY and BLOODTHIRSTY.

FICTION

APRIL

FOOL

by MOORE, CHRISTOPHER

The wildly inventive NEW YORK TIMES bestselling author of YOU SUCK and A DIRTY JOB is back - with a vengeance. Now, Moore pays homage to one of our most revered cultural icons:: Shakespeare. Treachery, treason, and murder most foul are afoot at the Lear castle, and Pocket (The Fool) and his apprentice fool, Drool, are caught in the thick of it.

FICTION

FEBRUARY


UNAB
LARGE
PRINT

FOUND WANTINGby **GODDARD, ROBERT**

Richard Eusden is on his way to work in London, when he is intercepted by his ex-wife, Gemma. She told him his old friend Marty needed a favour. Eusden reluctantly agrees and sets off on what should be a simple errand. But it soon turns into a race for life, his and Marty's, and into a mystery that somehow connects Marty's long dead grandfather, an Isle of Wright police officer, with the tragic fate of the Russian Royal Family. Goddard's 1st novel, **PAST CARING**, was an instant bestseller.

FICTION

JANUARY

GENESISby **BECKETT, BERNARD**

Note: YA Fiction. This brilliant and chilling dystopia for a new generation in the tradition of **BRAVE NEW WORLD** was a Winner of 2007 Young Adult Fiction, NZ. It's late in the 21st-century and the island Republic has emerged from a ruined, plague-ridden world, its citizens safe, but not free, and living in complete isolation from outside contact. Approaching planes are gunned down, refugees shot on sight. Until a man named Adam Forde rescued a girl from the sea:: **Anaximander**.

FICTION

APRIL

GOING ASHOREby **GALLANT, MAVIS**

Many of Mavis Gallant's stories have been anthologized, notably in the 1996 classic **SELECTED STORIES**, from which hundreds of pages had to be cut for reasons of length.. These "embarrassment of riches" stories are restored in this collection, along with many other neglected treasures from her past.. They shed light on people living through most of the second half of the 20th-century.

FICTION

MARCH

GOT YOU BACKby **FALLON, JANE**

James loves having it all: witty wife and doting girlfriend. Then Stephanie and Katie find out about each other and discover they've both been duped. Deciding James deserves everything he has coming, they set out to embarrass and ruin him. But in discovering the truth about James, they also learn a few things about themselves.. Told from all three sides of the love triangle, **GOT YOU BACK** is a witty, fun and surprising tale about getting along - and getting even.

FICTION

JANUARY

GRAVE GOODS

by FRANKLIN, ARIANA

In her third mystery featuring King Henry II's mistress of the art of death, Ariana Franklin delivers another perfect mix of history, legend, mystery, and thriller. Previous novels in this series include *THE SERPENT'S TALE* and *MISTRESS OF THE ART OF DEATH*. Ariana Franklin is the pen name of British writer Diana Norman..

FICTION

FEBRUARY

HANDLE WITH CARE

by PICOULT, JODI

When Charlotte and Sean O'Keefe's daughter, Willow, is born with severe osteogenesis imperfecta, they are devastated - she will suffer hundreds of broken bones as she grows, a lifetime of pain. *HANDLE WITH CARE* explores the knotty tangle of medical ethics and personal mortality. When faced with the reality of a fetus who will be disabled, at which point should an OB counsel termination? Should a parent have the right to choose?

FICTION

MARCH

HARD STOP

by KNOPF, CHRIS

In this fourth installment in the Sam Acquillo series, Sam's past reaches out to pull him back into the world of big money and even bigger egos, where the term "corporate intrigue" is redundant and ambition the only virtue.. It seems a woman vital to the private life of a very important person is gone missing in the Hamptons.. And it looks like the best way to get her back is to extort the cooperation of Sam Acquillo

FICTION

MAY

HAVING FAITH / POLAR GIRLS' PRISON

by WITH, CATHLEEN

Against the stark and haunting landscape of Canada's Far North, fifteen-year-old Trista chronicles the events of her life from her room in the Polar Girls' Prison. Caught in the decline of sexual abuse, drunkenness, and failed motherhood, Trista tries to make sense of her past. A mesmerizing new voice from the critically acclaimed author of *SKIDS*.. No other novel has ever told of the lives lived amidst the clash of cultures in this remote region.

FICTION

FEBRUARY

HOTEL ON THE CORNER OF BITTER AND SWEET

by FORD, JAMIE

When renovations at Seattle's Panama Hotel uncover artifacts from Japanese families rushed off to internment camps during WWII, fifty-two-year-old Henry Lee is anxious to get in there and do some excavating of his own. The digging has Henry delving into his own past, growing up a Chinese boy in a city rife with anti-Japanese sentiment, coming of age alongside Keiko, a Japanese girl who teaches him to love himself as much as her. A debut novel - perfect for reading club

FICTION

JANUARY

UNAB

HOW IT ENDED

by McINERNEY, JAY

From the writer whose first novel, **BRIGHT LIGHTS, BIG CITY**, defined a generation and whose seventh and most recent, **THE GOOD LIFE**, was an acclaimed bestseller, comes a collection of stories old and new that trace the arc of his career over nearly three decades. Only seven of these stories have been published in book form, but all twenty-two unveil and recreate the manic flux of our society. A manifold exploration of delusion, experience, and transformation.

FICTION

APRIL

IN THE COURTS OF THE SUN

by D'AMATO, BRIAN

This is a mind-bending, time-bending, zeitgeist-defining novel about the days leading up to December 21, 2012 - the day the Maya predicted the world would end. Bringing to mind Neal Stephenson's **CRYPTONOMICON** and Gary Jennings's **AZTEC**, yet entirely unique, this new novel by Brian D'Amato takes you from the distant past to the near future in a brilliant kaleidoscope of ideas.

FICTION

MARCH

IRISH TWEED

by GREELEY, ANDREW

Countless readers have been delighted by Father Andrew M. Greeley's bestselling tales of Nuala Anne McGrail, a fey Irish-speaking woman blessed with the gift of second sight, and her husband and accomplice, Dermot Michael Coyne. **IRISH TWEED** is another captivating tale in this series.

FICTION

FEBRUARY

JUST TAKE MY HEART

by CLARK, MARY HIGGINS

Clark's stunning new novel takes her into uncharted new territory, as Emily, one of three inseparable friends since childhood, learns that Natalie is on life support after a terrible accident. She begs the doctors to allow the third friend, Alice - near death herself - to be the recipient of her heart. But Emily doesn't have all the facts. Mary Higgins Clark has written a novel of rare suspense and deep emotional terror.

FICTION

APRIL

UNAB

LADIES AND GENTLEMEN, THE BIBLE!

by GOLDSTEIN, JONATHAN

In LADIES AND GENTLEMEN, THE BIBLE!, Jonathan Goldstein brings human depth, humour, and snappier dialogue to millennia-old biblical stories. Goldstein's version answers the questions you need to know: Wouldn't a person get bored living inside a whale? How did Joseph explain Mary's pregnancy to the guys at work? Jonathan Goldstein is the author of LENNY BRUCE IS DEAD.

FICTION

APRIL

LAMENTATION

by SCHOLLES, KEN

First of a major new fantasy series with complex characters and powerful interactions, excellent world-building battles, intrigue and a fast-paced plot. The five volumes of the series will be published close together, the first three in consecutive seasons. Great pre-publication reviews.

FICTION

FEBRUARY

UNAB

LARK AND TERMITE

by PHILLIPS, JAYNE ANNE

Set in the 1950s in a small West Virginia town, this is the story of two children: Lark and Termite; their mother Lola; their aunt Nonie, who raises them; Termite's father, who dies in the war; and what happens to all of them as they grow up and grow older. It is a story of the power of loss and love, the echoing ramifications of war, family secrets, dreams and ghosts, and the unseen, almost magical bonds that unite and sustain us.. Jayne Anne Phillips is the author of MOTHERKIND.

FICTION

JANUARY

LARGE
PRINT

LAVENDER MORNING

by DEVERAUX, JUDE

From the beloved perennial NEW YORK TIMES bestselling author comes the first book in a new romance trilogy - about a woman, Jocelyn Minton, who has been an outsider her whole life. When elderly Miss Edi - a kindred soul - passes away, she leaves Joce all her worldly possessions, which include an 18th-century house and clues to a mystery that began in 1941. Secrets that will change her forever.

FICTION

MARCH

UNAB

LEAVING THE WORLD

by KENNEDY, DOUGLAS

From the author of THE WOMAN IN THE FIFTH and THE PURSUIT OF HAPPINESS comes a devastating new novel. Years after vowing to herself and her parents to never marry, have children and lead the resentful life they chose, Jane, now a Harvard professor, falls unexpectedly pregnant. Resolved as she's been to childlessness, she begins to warm to the idea of motherhood, even with a partner who is increasingly absent. But a devastating turn of events takes the decision out of her hands..

FICTION

APRIL

LETHAL LEGACY

by FAIRSTEIN, LINDA

Assistant District Attorney Alex Cooper is investigating the assault on Tina Barr, a conservator of rare books, and the murder of a woman also in that same apartment building who was in the possession of a rare book.. In this beguiling mix of history and suspense, the NEW YORK TIMES bestselling author of KILLER HEAT takes readers on a breathtaking ride through the valuable first editions, lost atlases, and secret rooms and tunnels of the great New York Public Library.

FICTION

FEBRUARY

UNAB
LARGE
PRINT

LIFE SENTENCES

by LIPPMAN, LAURA

In this blazing stand-alone novel of twisting suspense, the NEW YORK TIMES bestselling author of WHAT THE DEAD DON'T KNOW raises difficult, illuminating questions about the nature of memory and truth. "Razor-sharp." (ENTERTAINMENT WEEKLY)

FICTION

MARCH

UNAB
LARGE
PRINT

LIFE WITHOUT SUMMER

by GRIFFIN, LYNNE

Fans of DEEP END OF THE OCEAN and GOOD GRIEF will be transfixed by this stunning debut about family, forgiveness and the struggle to find hope in healing.. LIFE WITHOUT SUMMER deftly weaves together the lives of Tessa, a young mother who has just lost her four-year-old daughter in a hit-and-run accident, and Celia, the grief counselor who tries to help her put her life back together. Lynne Griffin is the author of NEGOTIATION GENERATION.

FICTION

APRIL

LITTLE BEE

by CLEAVE, CHRIS

One brave African girl; one brave Western woman. What if one just turned up on the other's doorstep one misty morning and asked, "Can you help?" And what if that help wasn't just a one-way street? This is an uplifting, thrilling universal story based on the author's experiences during a brief stint working at an immigrant detention centre where people whose applications for asylum were refused. From the author of INCENDIARY.

FICTION

FEBRUARY

LONG LOST

by COBEN, HARLAN

A new Myron Bolitar thriller from the bestselling author of HOLD TIGHT. Myron hasn't heard from Terese Collins in years. Not since their affair ended with no explanation. She's in Paris, she says, in trouble, and only Myron can help. She is a suspect in the murder of her ex-husband, and a startling piece of evidence turns the entire case upside down. It lays bare Terese's long-buried family secrets in a most shocking way and leaves Myron nowhere to turn for help..

FICTION

APRIL

LOSER'S TOWN

by DEPP, DANIEL

David Spandau, former stuntman and sometimes cowboy, makes his living as a private investigator. His current assignment is Hollywood "it" boy, Bobby Dye, who's been receiving threatening letters. LOSER'S TOWN is gritty noir fiction, but also a Hollywood-insider novel written by someone who knows the town and the industry intimately. Daniel Depp - brother of Johnny - is a Palme d'Or-nominated screenwriter.

FICTION

APRIL

LOST WITNESS

by ELLIS, ROBERT

With CITY OF FIRE, Robert Ellis debuted a dynamic new character for fans of Michael Connelly and James Lee Burke, and he captured a vivid picture of Los Angeles. Ellis's creation, the brooding but whip-smart Robbery-Homicide Detective Lena Gamble, won the hearts of fans and critics alike. Robert Ellis delivers another high-speed, commercial, intriguing read, featuring one of the most intense and vivid police characters on the shelf today.

FICTION

FEBRUARY

LOVE IN BLOOM

by ROBERTS, SHEILA

When Hope Walker owner of Heart Lake's flower shop stakes a plot of ground at the community garden, she discovers that a woman can grow all kinds of things there: flowers, herbs, vegetables, and even friendship. Amber and Millie share neighboring plots, and as the women become friends, they realize they can all learn from each other - not only about gardening, but about life. And Hope discovers that in order to live life to the fullest, sometimes you have to take a chance on love.

FICTION

APRIL

LUKE'S STORY

by LaHAYE, TIM; JENKINS, JERRY B.

Tim LaHaye and Jerry Jenkins forever changed the world of publishing with their phenomenal Left Behind series, which has sold more than 65 million copies. Now they are teaming up again to bring to life the glorious, dramatic story of Jesus Christ, told through the eyes of the Gospel writers - Matthew, Mark, Luke, and John. What LEFT BEHIND did for the Book of Revelation, The Jesus Chronicles will do for the Gospels.

FICTION

FEBRUARY



MAP OF THE INVISIBLE WORLD

by AW, TASH

Set in post-colonial Indonesia, this is the stunning follow-up to the international debut, literary sensation THE HARMONY SILK FACTORY. It features sixteen-year-old Adam, an orphan three times over. He and his older brother, Johan, were abandoned by their mother as children; then Adam watched as Johan was taken away by a wealthy couple; and now Karl, the artist who raised Adam, has been arrested. Adam sets out on a tragic quest to find Karl.

FICTION

APRIL

MEN OF THE OTHERWORLD

by ARMSTRONG, KELLEY

Kelley Armstrong has made a huge name for herself with her trademark portrayals of the strong, unusually gifted women who populate her Otherworld.. Now she gives readers an exclusive glimpse into the minds and hearts of the men of the Pack. Originally published by the author on her website (but since removed), these thrilling tales have been re-edited and with a new story added.

FICTION

JANUARY

MISS JULIA DELIVERS THE GOODS

by ROSS, ANN B.

Get ready for double the trouble in Ann B. Ross' 10th Miss Julia adventure. Miss Julia has just learned that Hazel Marie is pregnant with twins and the prospective father has cleared out of town.. But good things come in unexpected packages. Abbotsville finds itself the scene of a heist; and Miss Julia knows there's only one man who can solve the crime. It's J. D. Pickens, P.I. renowned investigator and Hazel Marie's wayward love. Great for tried-and-true fans and new readers alike.

FICTION

APRIL

MISTRESS SHAKESPEARE

by HARPER, KAREN

From the author of THE LAST BOLEYN comes a deliciously and intriguing novel about the woman who was William Shakespeare's secret wife: Anne Whateley of Temple Grafton, who was betrothed to Will just before he is forced to wed the pregnant Anne Hathaway. Spanning half a century of Elizabethan and Jacobean history and sweeping from the lowest reaches of society to the royal court, this richly textured novel tells the real story of Shakespeare in love..

FICTION

FEBRUARY

MOUNTING FEARS

by WOODS, STUART

President Will Lee is having a rough week. His VP just died. Confirmation hearings for the new VP are under way, but the squeaky clean governor may have a few unnoticed skeletons in his closet. And Teddy Fay, the rogue CIA agent, last seen in SHOOT HIM IF HE RUNS, is plotting his revenge on CIA director Kate Rule Lee - the president's wife. Plus there are some nukes in Pakistan that may trigger WW III.

FICTION

JANUARY

UNAB

MURDER SHE WROTE: MADISON AVE SHOOT by FLETCHER, JESSICA; BAIN, DONALD

This is the 7th hardcover and the 31st overall in the USA TODAY bestselling series. Jessica is invited to the Big Apple by her nephew to take part in a series of commercials featuring famous faces.. During the filming, one of the most creative, ambitious - and despised - bigwigs is found murdered on the set, and there's a long list of suspects with a motive. Jessica must now solve a prime-time murder.

FICTION

APRIL

MUTINY ON THE BOUNTY by BOYNE, JOHN

This is a vivid recreation of the famous mutiny on the HMS BOUNTY. It is a story packed with humour, violence, and historical detail, presenting a very different portrait of Captain Bligh and Mr. Christian that has been shown before. The author has written five previous novels, including THE BOY IN THE STRIPED PYJAMAS.

FICTION

FEBRUARY

NATURAL ELEMENTS by MASON, RICHARD

In his first novel, THE DROWNING PEOPLE ("An Oxonian literary sensation" - The New York Times Book Review), Richard Mason wrote about the ritualized world of the English upper class. Now, in his dazzling new novel, just published in England to great acclaim ("Beautifully crafted; superbly drawn" - THE TIMES), Mason writes about mothers and daughters, aging and death, memory and longing, and about the high-stakes, full-tilt embrace of life.

FICTION

MARCH

NIGHT AND DAY by PARKER, ROBERT B.

A Jesse Stone Novel. Paradise, Massachusetts, police chief Jesse Stone confronts a town's darkest secrets in the shocking new novel from the NEW YORK TIMES bestselling author of STRANGER IN PARADISE and HIGH PROFILE.

FICTION

FEBRUARY

UNAB

NIGHTWALKER

by GRAHAM, HEATHER

2009 is the year of the ghost for Heather Graham, and the intriguing and thrilling NIGHTWALKER is no exception. Jessy Sparhawk is about to collect her winnings at the gambling table when a man stumbles through the crowd, a knife protruding from his back, and crashes into her, pinning her to the table. But his angry ghost isn't going anywhere, not without vengeance. P.I. Dillion Wolf and Jessy are now caught between the living and the dead in their investigation.

FICTION

MARCH

NO SURVIVORS

by CAIN, TOM

Protagonist Samuel Carter returns in a novel that begins with Osama Bin Laden's declaration of war on the US. Simultaneous publication in the US and UK with the paperback edition of THE ACCIDENT MAN. Film rights to THE ACCIDENT MAN sold to Paramount.

FICTION

FEBRUARY

OLD CITY HALL

by ROTENBERG, ROBERT

Elmore Leonard has Florida; Robert Parker has Boston; and now, Robert Rotenberg has Toronto. The story opens with Canada's most famous radio personality, Kevin Brace, coming to the door of his Toronto condominium, blood on his hands and telling his newspaper delivery man, "I killed her." It seems to be an open and shut case of murder but all the pieces do not fit together. The Dickensian ensemble cast of characters makes this a unique and exciting debut thriller.

FICTION

FEBRUARY

ON THE GRIND

by CANNELL, STEPHEN

Following the New York Times bestselling THREE SHIRT DEAL comes an electrifying new thriller, in which Lt. Shane Scully is accused of evidence tampering and his wife Alexa discovers he may be having an affair with a beautiful movie star. Stephen J. Cannell has created over forty TV series, including The Rockford Files, The A-Team, Wiseguy and the Commish.

FICTION

JANUARY

ONCE IN A LIFETIME

by KELLY, CATHY

Grace is devastated when her husband dies and she is left trying to run the family business.. Her charismatic husband was much loved by his employees and his death deeply shocks them all, leaving some with more than grief. As time passes, Grace is shocked to discover that her husband was not quite the man she thought he was.. Cathy Kelly (Ireland) is the author of nine bestsellers.

FICTION

APRIL

UNAB

ONE DAY AT A TIME

by STEEL, DANIELLE

Danielle Steel celebrates families of every stripe in her compelling new book. It is a tale of three very different couples who struggle and survive, love, laugh, and learn to take life - one day at a time. A funny, sexy and wise novel!

FICTION

FEBRUARY

LARGE
PRINT

PANDORA IN THE CONGO

by PINOL, ALBERT SANCHEZ

The second novel in the trilogy from Albert Sanchez Pinol - the first is COLD SKIN, also listed in this catalogue. "Boys' Own meets Dave Eggers in this dizzying, moustachioed yarn. A literary dynamite charge, it's raucous and leaves everything shaken up." The Independent on Sunday.

FICTION

FEBRUARY

PAPER BUTTERFLY

by LIANG, DIANE WEI

This 2nd installment in the successful new Mei Wang detective series follows THE EYE OF JADE.. Now Mei Wang faces her toughest challenge yet. When beloved Chinese popstar Kaili disappears, Wang must unravel a mystery filled with family secrets and the shadowy truth behind China's labour camps.

FICTION

MAY

PATHS OF GLORY

by ARCHER, JEFFREY

Some people have dreams that are so magnificent that if they were to achieve them, their place in history would be guaranteed. But what if one man had such a dream, and once he'd achieved it, there was no proof that he had fulfilled his ambition? Jeffrey Archer's new novel, *PATHS OF GLORY*, is the story of such a man. Jeffrey Archer is the author of many international bestsellers, including *A PRISONER OF BIRTH*, *FALSE IMPRESSION* and *SONS OF FORTUNE*.

FICTION

MARCH

UNAB

PEOPLE OF THE THUNDER

by GEAR O'NEAL, KATHLEEN; GEAR, W.M

The remarkable conclusion to the saga that began in *PEOPLE OF THE WEEPING EYE*. A novel of desperate political intrigue and spiritual power, *PEOPLE OF THE THUNDER* once again demonstrates the Gears' mastery of American prehistory. The Gears are the authors of the bestselling *FORGOTTEN PAST* series.

FICTION

JANUARY

PERFECT FIFTHS

by McCAFFERTY, MEGAN

This is the fifth and final book in the *NEW YORK TIMES* bestselling Jessica Darling series. Old flames are reignited with Jessica literally runs into her former boyfriend Marcus Flutie at the airport.. They have both changed dramatically, yet their connection feels as familiar as ever. Is their reunion just a fluke or has fate orchestrated this collision of their lives once again?

FICTION

APRIL

PICTURES AT AN EXHIBITION

by HOUGHTELING, SARA

Set in a Paris darkened by World War II, Sara Houghteling's sensuous and bracing debut novel tells the story of a son's quest to recover his family's lost masterpieces, looted by the Nazis during the occupation. Written with luminous historical detail, the novel conjures a mesmerizing world of art and artists, the melancholy of the end of an era, and a timeless story of fathers and sons. There is a lot of pre-publication buzz about this title. One to watch!

FICTION

JANUARY

UNAB

PLUM SPOOKY

by EVANOVICH, JANET

The #1 bestselling author once again proves why no one can miss what happens "Between-the-Numbers." Previous novels in this series include PLUM LUCKY, PLUM LOVIN' and VISIONS OF SUGAR PLUMS.

FICTION

JANUARY

UNAB
LARGE
PRINT

PORTOBELLO

by RENDELL, RUTH

From an acclaimed author of crime fiction comes a diabolically intricate tale that weaves together the lives of very different people in the vibrant part of London known as Portobello. The protagonist, Eugene Wren, a business-man, comes across an envelope containing a sum of money. Rather than report the matter to the police, he writes a note and sticks it up on a lamppost near his house. This note links a number of people - each with their own obsessions, problems and dreams.

FICTION

DECEMBER

PROMISES IN DEATH

by ROBB, J.D.

The #1 NEW YORK TIMES bestselling author of the futuristic suspense In Death series takes us to the New York City of 2060, where Lieutenant Eve Dallas faces down a cop killer.

FICTION

FEBRUARY

UNAB

PURSUIT

by ROBARDS, KAREN

When rookier lawyer Jess Monaghan gets the call from J. Riordan, the senior partner, she thinks this is her big chance: she's to meet First Lady Annette Cooper, for whom Riordan is a personal lawyer. But bigger assignments don't always mean better. Jess doesn't remember much; only that she and the First Lady were involved in a car crash, and the First Lady is dead. Jess wonders if it really was an accident. This is a complex tale of political conspiracy and a steamy love.

FICTION

MARCH

RANSOM MY HEART

by CABOT, MEG

In celebration of the final Princess Diaries book! Mia Thermopolis, Princess of Genovia and star of Meg Cabot's insanely popular #1 NEW YORK TIMES series, has "penned" her first historical romance novel...with help from Meg Cabot.

FICTION

JANUARY

RED BONES

by CLEEVES, ANN

This is the 3rd novel in Ann Cleeves' award-winning Shetland quartet. When a young archaeologist on a site at Lerwick discovers a set of human remains, the island community is intrigued? Is it an ancient find - or a more contemporary mystery? Then two elderly women from the community die, and as the spring weather shrouds the island in claustrophobic mists, the two deaths remain shrouded in mystery. RAVEN BLACK, 1st in the series, was an award-winner.

FICTION

APRIL

REVENGE OF THE SPELLMANS

by LUTZ, LISA

The hilarious saga continues in this 3rd installment of the Spellman series that follows a zany, dysfunctional family. Previous titles include: THE SPELLMAN FILES and CURSE OF THE SPELLMANS.

FICTION

MARCH

RIDES A DREAD LEGION

by FEIST, RAYMOND

Book One of the Demonwar Saga. The legendary NEW YORK TIMES bestselling author introduces an exciting new Midkemia series that brings back popular magician Pug. Feist's many novels include most recently the three volume Darkwar Saga.

FICTION

APRIL

SCHEMERS

by PRONZINI, BILL

A new Nameless Detective story from the 2008 Mystery Writers of America Grand Master. A locked-room mystery that goes from stolen books to stolen lives and the hunt for a phantom stalker with a penchant for pouring acid to make his point give Nameless and his partner Jake more than enough work to earn their fees.. Pronzini's books include SAVAGES and MOURNERS.

FICTION

APRIL

SECOND OPINION

by PALMER, MICHAEL

The New York Times bestselling author of THE FIRST PATIENT delivers a medical thriller that will make you question those you trust the most: your doctors. In THE SECOND OPINION, Michael Palmer has created a cat-and-mouse game wherein one woman must confront a conspiracy of doctors to uncover an evil practice that touches every single person who ever had a medical test.

FICTION

FEBRUARY

SHANGHAI MOON

by ROZAN, S.J.

With THE SHANGHAI MOON, S.J. Rozan returns to her award-winning, critically acclaimed, and much-loved characters Lydia Chin and Bill Smith in the first new novel in the series in seven years.. Estranged from fellow P.I. Bill Smith, Chinese-American private investigator Lydia Chin is brought in by former mentor Joel Pilarsky to help with a case that crosses continents, cultures, and decades. Previous books include BITTER FEAT and NO COLDER PLACE.

FICTION

FEBRUARY

SHANNON

by DELANEY, FRANK

In the summer of 1922, a young American priest named Robert Shannon arrives in Ireland in search of his soul.. Shell-shocked by what he saw as a chaplain with the Marines in Normandy, and demoralized by the corruption he encountered in the Boston Archdiocese, Shannon is troubled. A mentor, sensing danger, sends him to the land of his ancestors hoping time in the old country will restore his equilibrium.

FICTION

MARCH

 UNAB
LARGE
PRINT

SHE SHOOTS TO CONQUER

by CANNELL, DOROTHY

An Ellie Haskell mystery. Ellie Haskell - "part Miss Marple, part moden British mum" (Booklist) - is on the case in this witty new cozy. Dorothy Cannell is the author of twelve "hilariously funny" Ellie Haskell mysteries. Her first Ellie Haskell novel, *THE THIN WOMAN*, was selected as one of the 100 Favorite Mysteries of the Twentieth Century by the Independent Mystery Booksellers Association.

FICTION

APRIL

SING THEM HOME

by KALLOS, STEPHANIE

This is a deeply moving portrait of three grown siblings who have lived in the shadow of unresolved grief since their mother's mysterious disappearance when they were children. With wisdom and humour, Kallos explores the consequences of protecting the ones we love and conjures an extraordinary cast of characters teeming with quirks, blind spots, and secrets.

FICTION

DECEMBER 2008

SLEEPWALKING IN DAYLIGHT

by FLOCK, ELIZABETH

From the *NEW YORK TIMES* bestselling author of *ME & EMMA*. Once defined by her career and independence, stay-at-home mom Samantha Friedman finds that her days have been reduced to errands, carpools, and gossip. What was an easy decision for Sam years ago has become a nagging awareness that this life was her choice. On parallel paths, mother and daughter indulge in desperate, furtive escapism.

FICTION

MARCH

SMOOTH TALKING STRANGER

by KLEYPAS, LISA

First, there was *SUGAR DADDY*. Next came Hardy's story in *BLUE-EYED DEVIL*. Now the last Travis brother, Jack, is at centre stage in this steamy, sensuous novel from *NEW YORK TIMES* bestselling author Lisa Kleypas. With delicious romantic tension, characters so real they walk onto the page and into your heart, Lisa Kleypas delivers the kind of novel that makes you laugh, love, cry and cheer.

FICTION

MARCH

SPADE & ARCHER

by GORES, JOE

Here at last is our chance to see what made the cynical, tough-talking, cigarette-rolling Sam Spade who he is: three linked episodes that lead up to the case of the Maltese Falcon. The novel opens in San Francisco, 1921, as Spade sets up his own agency and starts working his own cases. A gritty, pitch-perfect noir novel: the authorized prequel to Dashiell Hammell's classic, "The Maltese Falcon."

FICTION

FEBRUARY

UNAB

STAR WARS: FATE OF THE JEDI

by ALLSTON, AARON

This is a major STAR WARS event - following directly in the footsteps of the Legacy of the Force series. FATE OF THE JEDI launches a brand-new multi-book, multi-author series - nine books to be published in hardcover, and will be written by three authors - Aaron Allston, Troy Denning and Christie Golden.

FICTION

MARCH

UNAB

STILL LIFE

by FIELDING, JOY

This is a riveting new tale of suspense from the vantage point of a comatose woman. Lying in her hospital bed, Casey realizes that although she is unable to see or communicate, she can hear everything. She quickly discovers that her friends aren't necessarily the people she thought them to be. A smart and suspenseful novel from the bestselling author of CHARLEY'S WEB.

FICTION

APRIL

STONE'S FALL

by PEARS, IAIN

This weaves a story of love and high finance into the fabric of a page-turning thriller. It centers on the career of a very wealthy financier and the mysterious circumstances of his death, cast against the backdrop of WWI and Europe's first great age of espionage, the evolution of high-stakes international finance and the beginning of the 20th-century's arm race. Iain Pears is the bestselling author of ATONEMENT and THE REMAINS OF THE DAY.

FICTION

MAY

STORM FROM THE SHADOWS

by WEBER, DAVID

The NEW YORK TIMES bestselling series continues with a new Honor Harrington novel. In this latest installment, Honor finds herself on a collision course, not with a hostile government, but with the interstellar syndicate of criminals known as Manpower.. And Manpower has its own plans for eliminating Manticore as a possible threat to its lucrative slave trade, deadly plans which still remained hidden...in the shadows. Weber - and Honor - inspire fanatical devotion in an army of readers..

FICTION

MARCH

STRANGERS

by BROOKNER, ANITA

Paul Sturgis is a retired banker manager who lives alone. He walks alone and dines alone, seeking out and taking pleasure in small exchanges with strangers. Trying to make sense of his current solitary state, and fearing that his destiny may die among strangers, he realizes he longs for companionship. But then a chance encounter with a stranger - a recently divorced and demanding younger woman - shakes up his routine. From the author of HOTEL DU LAC.

FICTION

APRIL

SUMMER ON BLOSSOM STREET

by MACOMBER, DEBBIE

Another great read in the Blossom Street series. Knitting and life. They're both about beginnings - and endings. That's why it makes sense for Lydia Goetz, owner of A Good Yarn on Seattle's Blossom Street, to offer a class called Knit to Quit. It's for people who want to quit something - or someone - and start a new phase of their lives. When life gets difficult and your stitches are snarled, your friends can always help.

FICTION

MAY

TEA TIME FOR / TRADITIONALLY BUILT

by SMITH, ALEXANDER McCALL

The 10th installment in this infinitely enjoyable No. 1 Ladies' Detective Agency series finds the ever-charming, ever-resourceful Mma Ramostwe helping people, and vans, with problems in their lives. This is Alexander McCall Smith's most popular series and the television series based on his books will be debuting this fall on HBO.

FICTION

APRIL

TEMPTATION AND SURRENDER

by LAURENS, STEPHANIE

Danger, desire, and adventure collide in this newest tale featuring the bold and daring Cynster family. "Sinfully sexy and deliciously irresistible." (BOOKLIST). Other titles by the author include, WHERE THE HEART LEADS and THE TASTE OF INNOCENCE.

FICTION

MARCH

UNAB
LARGE
PRINT

TERMINAL FREEZE

by CHILD, LINCOLN

The breathtaking discovery of an ancient animal encased in solid ice leads to pandemonium at the top of the world, as modern science and ancient beliefs collide in this electrifying new thriller from the NEW YORK TIMES bestselling author of DEEP STORM.

FICTION

JANUARY

UNAB
LARGE
PRINT

TEXAS! LUCKY

by BROWN, SANDRA

With a hot-tempered heroine, a crime-solving cowboy, and a blistering romance between the two, this novel is classic Sandra Brown romance at its finest. NOTE: This is a reprint of a Bantam MM Paperback published in 1991 and is now available in a stunning hardcover package for the first time.

FICTION

DECEMBER

UNAB
LARGE
PRINT

THE ACT OF LOVE

by JACOBSON, HOWARD

Felix Quinn considers himself a happy man despite the fact that his wife, Marisa, is unfaithful to him. Then Marius enters into Marisa's affections and Felix has to reconsider if he really is happy. Howard Jacobson is the author of THE MIGHTY WALZER, which won the Everyman Wodehouse Award.

FICTION

FEBRUARY

THE ALMOST ARCHER SISTERS

by GABRIELE, LISA

This funny, smart and entertaining story explores the emotional workings of two very different sisters who have come of age but are still trying to find their place in the world.. Lisa Gabriele (Toronto) is the author of the widely acclaimed novel TEMPTING FAITH DiNAPOLI.

FICTION

DECEMBER

**THE ASSOCIATE**

by GRISHAM, JOHN

If you thought THE FIRM was suspenseful, wait until you meet THE ASSOCIATE.

FICTION

JANUARY

UNAB
LARGE
PRINT

THE BELIEVERS

by HELLER, ZOE

When Joel Litvinoff is felled by a stroke, his wife, Audrey, uncovers a secret that forces her to re-examine her ideas about their forty-year marriage. Joel's children will soon have to come to terms with this unsettling discovery themselves, but for the time being, they are grappling with their own dilemmas.. Zoe Heller, author of NOTES ON A SCANDAL has written a comic, tragic tale about one family's struggles with the consolations of faith and the trials of doubt..

FICTION

FEBRUARY

UNAB

THE BOOK OF LOVE

by McGOWAN, KATHLEEN

The author of the instant NEW YORK TIMES bestseller THE EXPECTED ONE continues to illuminate the fascinating world of Christian esoterica as her heroine searches for the mysterious and explosive Book of Love, the gospel written in Jesus' own hand, and becomes immersed in the story of the great unsung countess of medieval Europe, Matilda of Tuscany. This story combines expert research and dazzling plot twists.

FICTION

MARCH

UNAB

THE CASE OF THE MISSING SERVANT

by HALL, TARQUIN

Here comes the first novel of fiction by the highly acclaimed writer Tarquin Hall in an entrancing new mystery series set in India featuring the portly detective Vish Puri.. Puri's detective skills are old-fashioned but he is clever and his methods work. From the first to the last page run an affectionate humour and intelligent insights into both the subtleties of Indian culture and the mysteries of human behaviour. Watch out Alexander McCall Smith!

FICTION

APRIL

THE CHALK CIRCLE MAN

by VARGAS, FRED

This is the first book featuring Jean-Baptiste Adamsberg, one of the most engaging characters in contemporary detective fiction. When strange blue circles start appearing overnight on the pavements of Paris, the press take up the story with amusement and psychiatrists trot out their theories. Adamsberg is alone in thinking this is not just a game and far from amusing. Fans of this series will want to see how it all began.

FICTION

JANUARY

THE CHILDREN OF FREEDOM

by LEVY, MARC

Marc Levy is France's #1 bestselling novelist. In *THE CHILDREN OF FREEDOM* he delivers an intimate tale of survival and forbidden romance, inspired by the true stories of the Resistance during WWII, including the story of Levy's father.

FICTION

APRIL

THE COLOUR OF LIGHTNING

by JILES, PAULETTE

From the award-winning author of *ENEMY WOMEN* and *STORMY WEATHER* comes a powerful novel set on the dangerous Texas frontier in the aftermath of the Civil War. The novel captures the tempestuous spirit of an untamed land and the hope of new beginnings for Britt Johnson, a freed black man and his family.

FICTION

APRIL

 UNAB
LARGE
PRINT

THE DAISY CLUB

by BINGHAM, CHARLOTTE

Daisy lives at Twistleton Hall, along with her unmarried Aunt Augusta, and the spirits of her four dead uncles from WWI. Her friends Freddie and Lorna live nearby. Daisy, always looking to escape the gloom of the Hall, has known them since the three girls were all sent to a smattering of education at the Court, where Freddie's Aunt Jessie purported to run a small private school. Now it is 1938 and an invasion is expected. As it turns out they need defending, but not from the Nazis.

FICTION

MARCH

THE DAKOTA CIPHER

by DIETRICH, WILLIAM

Ethan Gage, the hero of *NAPOLEON'S PYRAMIDS* and *THE ROSETTA KEY*, is back in a rollicking new tale that takes him deep into colonial America's wilderness in search of adventure and treasure.

FICTION

APRIL

UNAB

THE DARK VOLUME

by DAHLQUIST, GORDON

Continuing the spellbinding saga begun in the *NEW YORK TIMES* bestselling *THE GLASS BOOKS OF THE DREAM EATERS*, this latest novel surges forward with the adventures of three unlikely allies washed ashore on the forbidding Iron Coast. After a series of savage murders, Miss Celeste Temple, Cardinal Chang, and Dr. Abelard Svenson discover that their enemies are once again on the move.

FICTION

MARCH

THE DISAPPEARED

by ECHLIN, KIM

An unforgettable novel set against the backdrop of the Pol Pot era from the author of *ELEPHANT WINTER* and *DAGMAR'S DAUGHTER*. This story of passionate love between a Canadian and her Cambodian lover evokes their tumultuous relationship in a world of colliding values.

FICTION

MARCH

THE END OF THE ROAD

by HENRY, SUE

4th in the series from the multiple-award winning author of THE REFUGE. Maxie McNabb and her miniature dachshund, Stretch, are just back from their latest adventure when a murder shatters the quiet in their hometown of Homer, Alaska. Now it's up to Maxie to find the killer - a search that leads her to a place called "the end of the road."

FICTION

APRIL

UNAB

THE EX-MRS. HEDGEFUND

by KARGMAN, JILL

Bestselling novelist Jill Kargman, known for taking readers inside Manhattan's most elite groups - THE RIGHT ADDRESS, WOLVES IN CHIC CLOTHING, MOMZILLAS - delivers a hilarious, deliciously scathing send-up to the ultra-rich, ultra-ambitious hedgefund set. For those in the business, a hedgefund is not just a job - it's a way of life.

FICTION

MARCH

THE FIRST PERSON AND OTHER STORIES

by SMITH, ALI

A dazzling new collection of stories from one of the most talented writers of contemporary fiction and the author of THE ACCIDENTAL. Innovative, sophisticated, and intelligent, the stories in THE FIRST PERSON AND OTHER STORIES are packed full of ideas, jokes, nuance, and compassion.

FICTION

JANUARY

THE FORGOTTEN GARDEN

by MORTON, KATE

In 1913, a little girl is left abandoned on the deck of a ship that travels to Australia. There, the dock master and his wife take in the small castaway and name her Nell. It's not until Nell's twenty-first birthday that they tell her the story. She returns to England in search of her identity, but her quest is not fulfilled until after her death, when her granddaughter travels to the cottage on the cliffs of Cornwall. A deeply compelling, multi-generational tale.

FICTION

APRIL

THE GEOMETRY OF SISTERS

by RICE, LUANNE

Newport Academy is a private high school like no other. Yet founded by an eccentric Irishman to offer opportunity for all, it has fostered generations of rebels, outcasts, visionaries - rich and poor alike. In the wake of the unthinkable loss of her husband and elder daughter, Maggie Shaw has come to the academy to teach English - and to start a new life with the remnants of her shattered family. This is Luanne Rice's richest, most evocative settings to date: the storied environs

FICTION

FEBRUARY

UNAB
LARGE
PRINT

THE GLISTER

by BURNSIDE, JOHN

Since George Lister's chemical plant closed down, Innertown has been a shadow of its former self. The plants in the area become sickly and the people suffer a mysterious illness. Every so often a boy from the town's school vanishes after venturing into the poisoned woods. Without conclusive evidence of foul play, the authorities consider the boys to be runaways. Paralyzed with fear, the police do nothing. And so it is up to the children who remain to take action.

FICTION

MARCH

UNAB

THE HELP

by STOCKETT, KATHRYN

In Jackson, Mississippi, in 1962, there are lines that are not crossed. Black maids raise the white children, but no one trusts them not to steal the silver. Black maids clean the toilets, but they have their own out back. Everyone stays within the lines. But, suddenly, three women - Aibileen, Minny, and Skeeter - find themselves tired of the lines. With the civil rights movement exploding all around them, they start a movement of their own. A debut novel.

FICTION

FEBRUARY

UNAB

THE IGNORANCE OF BLOOD

by WILSON, ROBERT

This is the final psychological thriller featuring Javier Falcón, the tortured detective from THE HIDDEN ASSASSINS and THE BLIND MAN OF SEVILLE. In this latest novel, a spectacular car crash in Seville accidentally brings to life a suitcase filled with millions in cash - and the prospect of a serious mafia presence on Inspector Falcón's beat. A violent turf war erupts and the detective is personally targeted.

FICTION

MARCH

THE JUDGING EYE

by BAKKER, R. SCOTT

With this first book of his Aspect-Emperor trilogy, R. Scott Bakker returns to the world he created for THE PRINCE OF NOTHING, giving readers a story filled with action, treachery, passion, and detail. R. Scott Bakker is the author of THE DARKNESS THAT COMES BEFORE, THE WARRIOR-PROPHET and THE THOUSANDFOLD THOUGHT.

FICTION

JANUARY

THE KILLINGS AT JUBILEE TERRACE

by BARNARD, ROBERT

Inspector Charlie Peace, who knows virtually nothing about daytime television shows and the actors who inhabit them, receives an anonymous letter. One of the actors on JUBILEE TERRACE has died, and the death may be suspicious. Charlie must separate fact from fiction as he searches for a cunning killer amidst a bevy of suspects - trained actors who can summon a look of innocence with little effort. A tale of murder and intrigue from a Diamond Dagger award-winner.

FICTION

MAY

THE KINDLY ONES

by LITTELL, JONATHAN

Translated from the French by Charlotte Mandell. This is a fictional memoir of Dr. Max Aue, a former Nazi officer who survived the war and has reinvented himself, many years later, as a middle-class entrepreneur and family man in northern France. Littell's masterpiece is intense, hallucinatory, and utterly original. Critics abroad have compared this provocative and controversial work of literature to Tolstoy's WAR AND PEACE, a classic epic of war that, a morally challenging r

FICTION

MARCH

THE KING'S GRACE

by SMITH, ANNE EASTER

All history knows of Grace Plantagenet is that she was an illegitimate daughter of King Edward IV, and one of two attendants aboard the funeral barge of his widowed queen Elizabeth Woodville. Thus, she was half-sister to the princes in the Tower, who - when this story begins in 1485 - were presumed dead. Anne Easter Smith weaves together historical facts and emotional insight and provides readers with a fascinating look into the royals' labyrinthine family legacy.

FICTION

MARCH



UNAB

HE LAST SECRET

by MORRIS, MARY McGARRY

A riveting new novel from the author of SONGS IN ORDINARY TIME. Nora Hammond's perfect and privileged life threatens to unravel when she learns of her husband's affair - and when the specter of her own past returns with terrifying force. A tautly told tale that accelerates to a shattering conclusion.

FICTION

APRIL

THE LAST TESTAMENT

by BOURNE, SAM

Maggie Costello is a "closer," an expert brought into negotiations when all other options have failed. Now in Jerusalem, she mediates peace talks between Israel and Palestine, which have broken down after two high-profile deaths - linked by a mystery rooted in an unsolved riddle in the Bible. This novel is a pulse-pounding blockbuster of timeless enigmas and modern technology from the international bestselling author of RIGHTEOUS MEN..

FICTION

MARCH

LARGE
PRINT

THE LONG FALL

by MOSLEY, WALTER

A brand-new mystery series from one of the country's best-known, best-loved writers: a new character, a new city, a new era. A new Walter Mosley. It features Leonid McGill: ex-boxer, hard drinker, in a business that trades mostly in cash and favours. But McGill is turning over a new leaf; he's decided to go from crooked to bent. He learns that even in this cleaned-up city, his commitment to the straight and narrow is going to be constantly tested.

FICTION

MARCH

 UNAB

THE LOST DIARIES OF ADRIAN MOLE

by TOWNSEND, SUE

The best-loved diarist is back...and funnier than ever! Entering 'early middle age' Adrian Mole lives alone with his two sons and a growing suspicion that life is passing him by. But that's the least of his problems. Forced to move his family to the notorious Gaitskell Estate, Adrian is soon doing hilarious battle once again with the fickle finger of fate.. Can Adrian make sense of his own life at a time when the entire world seems to have lost the plot?

FICTION

DECEMBER 2008

THE LOST QUILTER

by CHIAVERINI, JENNIFER

The bestselling Elm Creek Quilts series continues the story begun in *THE RUNAWAY QUILT*. Master Quilter Sylvia Compson's investigation of her ancestry reveals unexpected connections to a long-forgotten visitor to Elm Creek Manor.

FICTION

APRIL

THE MESSENGER

by BURKE, JAN

NEW YORK TIMES author Jan Burke - hailed for her "intelligent and deftly paced thrillers" (*THE WASHINGTON POST*) - returns with a chilling tale of the supernatural in which a man is tortured by the power to read the thoughts of the dying.. From the bestselling author of *KIDNAPPED*, *BLOODLINES* and *BONES*.

FICTION

DECEMBER 2008

THE MYSTERY OF GRACE

by DE LINT, CHARLES

Hot rods, surf guitar, and the thin line between the worlds of the living and the dead. Charles de Lint is the author of *MOONHEART*, *THE ONION GIRL* and *WIDDERSHINS* and these novels have earned him a devoted following and critical acclaim as a master of contemporary magical fiction. He lives in Ottawa.

FICTION

MARCH 2009



THE PIANO TEACHER

by LEE, JANICE Y.K.

A debut novel in the tradition of *THE ENGLISH PATIENT* - a gripping tale of love and betrayal set in war-torn Hong Kong. Claire Pendleton comes to Hong Kong and is hired by the wealthy Chen family as their daughter's piano teacher. A provincial English newlywed, Claire is seduced by the heady social life of the expatriate community. At one of its elegant parties, she meets Will, to whom she is instantly attracted - but as their affair intensifies, Claire discovers Will's past.

FICTION

JANUARY

UNAB

THE REDEEMER

by NESBO, JO

This is the fourth in the Harry Hole series to be translated into English. Through the snow-swept, Christmas-illuminated Oslo town, Inspector Hole chases a faceless, contract killer from the former Yugoslavia among the homeless junkies, perverts, and Salvationists. THE REDEEMER is a mixture of religion, urban misery, modern European history and grisly horror. From the author of THE DEVIL'S STAR and THE REDBREAST.

FICTION

MARCH

RENEGADES

by PARKER, T. JEFFERSON

Some say that outlaws no longer exist, that the true spirit of the American West died with the legendary bandits of pulp novels and bedtime stories. Charlie Hood knows that nothing could be further from the truth.. When his new partner, Terry Laws, a county veteran who everyone calls "Mr. Wonderful" is shot dead in the passenger seat of Charlie's cruiser, Hood is left to bear witness by someone who knew that Mr. Wonderful didn't always live up to his name.

FICTION

FEBRUARY



SCHOOL OF ESSENTIAL INGREDIENTS

by BAUERMEISTER, ERICA

This debut novel follows the lives of eight students who gather in Lillian's Restaurant every Monday night for cooking class. It soon becomes clear, however, that each one seeks a recipe for something beyond the kitchen. Reminiscent of CHOCOLAT and LIKE WATER FOR CHOCOLATE, this is a gorgeously written novel about life, love, and the magic of food.

FICTION

JANUARY

THE SÉANCE

by HARWOOD, JOHN

Spirits, possession, and murder in Victorian England in an atmospheric novel for fans of Wilkie Collins. THE SEANCE is John Harwood's brilliant second novel, a gripping dark mystery set in late-Victorian England. It is a world of apparitions, of disappearances and unnatural phenomena, of betrayal and blackmail and black-hearted villains - and murder. John Harwood is the author of THE GHOST WRITER, which won the 2004 International Horror Guild Award for Best First Novel.

FICTION

JANUARY

THE SECRET LIFE OF EVIE HAMILTON

by ALLIOTT, CATHERINE

Evie Hamilton appears to lead a charmed life as the wife of an Oxford don and mother of model daughter, Anna. But a letter arrives one day that challenges the very foundations on which her life is built, and leaves her and her husband Anthony completely floored. This is a hilarious, romantic, completely addictive novel of family, marriage and finding an identity within the role of wife and mother from the bestselling author of nine novels, including *A CROWDED MARRIAGE*.

FICTION

FEBRUARY

SHADOW QUEEN

by SMALL, BEATRICE

This is the 5th book in the World of Hetar series. When Magnus Hauk is killed in an accident, his grieving faerie wife Lara is chosen to rule over Terah until their son is of age. But Terah has never before been ruled by a woman, and so Lara must govern from behind the scenes in order to prevent civil war. In the neighboring realm, Hetar, the women are also trying to gain more power. But a young leader in Hetar promises the men a return to the good old days..

FICTION

MARCH

SHARING KNIFE, VOL. 4: HORIZON

by BUJOLD, LOIS MCMASTER

This is the highly acclaimed conclusion to the sweeping *NEW YORK TIMES* bestselling Sharing Knife series, hailed as "a saga of daring deeds and unlikely romance...with unique monsters and an original approach to magic." (*LIBRARY JOURNAL*).

FICTION

FEBRUARY

SIGN

by KHOURY, RAYMOND

In Antarctica, a scientific expedition drops anchor for a live news feed. As the CNN journalist begins her report, a massive, shimmering sphere of light suddenly appears in the sky, enveloping the ship in luminous white light before disappearing as mysteriously as it arrived - the entire event witnessed by the incredulous world audience. Across the Internet and around the globe, a stunning controversy threatens to consume the world..

FICTION

MARCH

SILENT MAN

by BERENSON, ALEX

CIA agent John Wells has had a few rough years and he's exhausted. Nevertheless, Wells is not prepared for what is about to happen. Real-world threats, authentic details, a scenario as dramatic as it is chillingly plausible, Alex Berenson's new novel is another "timely reminder of the extremely precarious way we live now." From the #1 NEW YORK TIMES bestselling author of THE GHOST WAR.

FICTION

FEBRUAR

THE SUDDEN DISAPPEARANCE OF SEETHA

by GUNRAJ, ANDREA

Andrea Gunraj combines the best of literary writing with commercial appeal, creating a beautiful and brazen first novel that will grip the hearts of a broad swath of readers. This incredible story begins in the first minutes following a mother's discovery that her three-year-old daughter has been abducted. These early pages launch us into the mother's story. Andrea Gunraj makes an extremely confident and accomplished debut.

FICTION

JANUARY

SWEETNESS AT THE BOTTOM OF THE PIE

by BRADLEY, ALAN

Introducing Flavia de Luce, a new breed of detective heroine: she's a pig-tailed eleven-year-old with a penchant for poison, and things get interesting the day she finds a dead body in the cucumber patch.. Fearless and darkly imaginative, Flavia hurries to solve the murder and free her father of suspicion. An entirely inventive, fast-paced, and quick-witted novel with tongue-in-cheek humour.

FICTION

FEBRUARY

TEMPTATION OF THE NIGHT JASMINE

by WILLIG, LAUREN

This is the much-anticipated 5th installment in the deliciously, lighthearted, romantic and suspenseful Pink Carnation series, following THE SEDUCTION OF THE CRIMSON ROSE. Now Willig introduces to her series the most elusive spy of all time, whose calling card is the faint whiff of jasmine in the cold night air.

FICTION

FEBRUARY

TOURIST, THE

by STEINHAUER, OLEN

For the twenty-first century comes a new master of the genre with an espionage thriller that promises to break through and become an instant classic. Olen Steinhauer - twice nominated for an Edgar Award - has woven a contemporary story of betrayal and manipulation, loyalty and risk that both reinvents and exemplifies the very highest in the espionage genre. His books include VICTORY SQUARE and LIBERATION MOVEMENTS.

FICTION

MARCH

WHITE ISLAND

by REEVES-STEVENSON, JUDITH & GARFIELD

A nine-thousand-year-old conspiracy. Three families. One secret. The epic race to uncover history's greatest mystery has begun. Judith and Garfield Reeves-Stevens are the authors of numerous bestselling books including FREEFALL and ICEFIRE.

FICTION

MARCH

WINTER VAULT

by MICHAELS, ANNE

This is the long-awaited novel by the internationally celebrated author of FUGITIVE PIECES and her first work of fiction in more than a decade. It is a stunning, richly layered, and timeless novel set in Canada and Egypt, with flashbacks to England and Poland after the war. THE WINTER VAULT is a love story that juxtaposes momentous historical events with the most intimate moments of individual lives..

FICTION

MARCH

THE WOMEN

by BOYLE, T.C.

Having brought to life eccentric cereal king John Harvey Kellogg in THE ROAD TO WELLVILLE, T.C. Boyle now turns his fictional sights on the outlandish character of Frank Lloyd Wright, as told through the experiences of the four women who loved him. It is told with Boyle's trademark wit and invention.

FICTION

FEBRUARY

THREE WEEKS TO SAY GOODBYE

by BOX, C. J.

A breathtaking new thriller about a man who will do anything to protect his wife and adopted daughter - and finds he has to. Following the success of BLUE HAVEN, C.J. Box is at his very best in this powerful and chilling new thriller that is sure to satisfy fans and blow away new readers..

FICTION

JANUARY

TO WHOM IT MAY CONCERN

by UPPAL, PRISCILA

In this modern, multicultural re-telling of KING LEAR, Uppal explores the vulnerability and complexity of Hardev Dange's dysfunctional family. She exposes the tragic and comedic dimensions of communication failures, betrayal, compassion and love. Priscila Uppal (Toronto) is the author of five collections of poetry and the internationally acclaimed novel THE DIVINE ECONOMY OF SALVATION.

FICTION

JANUARY

**TRIPLE CROSS**

by SULLIVAN, MARK T.

TRIPLE CROSS is a stunning thriller from the author of the NEW YORK TIMES bestseller PURIFICATION CEREMONY - it is Sullivan at his finest, back at the top of his game. The Jefferson Club is a private resort for the world's powerful and super-rich. On New Year's Eve, as the A-list celebrates, a paramilitary force breaches the state of the art security and takes everyone hostage.

FICTION

APRIL

TRUE COLORS

by HANNAH, KRISTIN

From her smash-hit NEW YORK TIMES bestseller FIREFLY LANE, to her latest novel, Kristin Hannah shows how she understands the inner workings of women's minds and hearts. TRUE COLORS is a novel about sisters, vengeance, rivalry, betrayal - and ultimately, what it truly means to be a family.

FICTION

FEBRUARY

TRUE DETECTIVES

by KELLERMAN, JONATHAN

Without a trace, twenty-year-old Caitlin Frostig vanished two years ago. After little progress from the LAPD, Aaron Fox is hired - an ex-cop-turned-private investigator. Aaron's psyched to land the assignment...until discovering his half-brother, cop Moses Reed, is also investigating the disappearance. The fascinating brother-detective duo from BONES returns in this startling original, electrifying psychological thriller.

FICTION

MARCH

UNAB
LARGE
PRINT

TRUST ME

by LEONARD, PETER

Peter Leonard showed remarkable maturity for a first-time novelist in QUIVER, his debut novel. In TRUST ME, he reaches for new heights as he crafts a classic noir thriller loaded with double- and triple-crosses. Praise for QUIVER: "the best darn Elmore Leonard rip-off I've read in some time. No surprise since Peter is Elmore's kid." The Chicago Sun Times.

FICTION

APRIL ISBN

TURN COAT

by BUTCHER, JIM

The new novel in the hit NEW YORK TIMES bestselling Dresden Files series. The Warden Morgan has been accused of treason against the Wizards of the White Council - and there's only one, final punishment for that crime. He's on the run, wants his name cleared, and needs someone with a knack for backing the underdog.. Someone like Harry Dresden.

FICTION

APRIL

TWO OF THE DEADLIEST....

by GEORGE, ELIZABETH (EDT)

NEW TALES OF LUST, GREED, AND MURDER FROM OUTSTANDING WOMEN OF MYSTERY. This is a collection of 23 indelible stories - all never-before-published - from today's top crime writers and some talented newcomers, selected by the NEW YORK TIMES bestselling author Elizabeth George.

FICTION

APRIL

Large
Print

UNTITLED CRICHTON

by CRICHTON, MICHAEL

Get ready for the new novel from the #1 bestselling author of NEXT!

FICTION

MARCH

VERY VALENTINE

by TRIGIANI, ADRIANA

NEW YORK TIMES bestselling author Adriana Trigiani joins the Harper list with this heartwarming and hilarious story of Valentine Roncalli and the decades-old family business she struggles to save, finding love and the life she wants along the way. Adriana Trigiani is the author LUCIA, LUCIA, THE QUEEN OF THE BIG TIME and ROCOCO.

FICTION

FEBRUARY

UNAB

WAKE

by SAWYER, ROBERT J.

The first volume in a stunning new science fiction trilogy by critically acclaimed author Robert Sawyer who was named by Quill & Quire as one of the 30 most influential people in CanLit. Caitlin Decter is a typical teen - smart, pretty, and wired, but she's also blind. She undergoes an experimental procedure to regain her sight and the results are unexpected.. She "sees" but just not the way we do.

FICTION

APRIL

WE'LL ALWAYS HAVE PARIS

by BRADBURY, RAY

A collection of never-before-published short stories from the revered, award-winning Ray Bradbury. This wonderfully entertaining and imaginative collection - eerie and strange, nostalgic and bittersweet, searching and speculative - is a joyous celebration of the life long work of a literary legend..

FICTION

JANUARY

LARGE
PRINT

WHAT I DID FOR LOVE

by PHILLIPS, SUSAN

The beloved and entertaining NEW YORK TIMES bestselling author of NATURAL BORN CHARMER and MATCH ME IF YOU CAN delivers another wonderfully, whimsical modern fairy tale sure to touch fans' hearts and funny bones.

FICTION

FEBRUARY

WHERE WE HAVE TO GO

by KIRSHNER, LAUREN

This is a clear-eyed and sharply witty novel about the last days of childhood in a family coming apart at the seams. Set in Toronto, against the backdrop of her parents' decaying romance and her own secret battles, Lucy Bloom's wayward journey toward redemption will take her to points high and low, and to places she never could have imagined. At once wryly humorous and deeply affecting, this novel marks the bold debut of a striking new Canadian literary talent .

FICTION

APRIL

WHILE MY SISTER SLEEPS

by DELINSKY, BARBARA

Another moving and deeply satisfying novel following the acclaimed THE SECRET BETWEEN US. Molly and Robin Snow are sisters in the prime of their lives. So when Molly learns that Robin - an Olympic athlete and the favourite child - has suffered a massive heart attack, the news couldn't be more shocking. At the hospital, the Snow family receives the grim prognosis: Robin may never regain consciousness. A masterful family portrait about the unique emotionally complex world of siblings.

FICTION

FEBRUARY

UNAB
LARGE
PRINT

WHISPER TO THE BLOOD

by STABENOW, DANA

Kate Shugak is back! NEW YORK TIMES bestseller Dana Stabenow returns to her enormously popular series. Following up the most successful Kate Shugak novel to date, A DEEPER SLEEP, the unputdownable WHISPER TO THE BLOOD promises to thoroughly delight fans but also continue to build Stabenow's audience.

FICTION

FEBRUARY

WHITE WITCH, BLACK CURSE

by HARRISON, KIM

The NEW YORK TIMES bestselling author returns to the sexy, supernatural adventures of Rachel Morgan.
"Her work can read like a smoldering combination of Alice Waters and Ozzy Osbourne." (NEW YORK TIMES
Book Review)

FICTION

MARCH



UNAB
